Sarah Meehan O’Callaghan

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**Project title**: The Real of Performance

**Field**: Comparative Literature

**Supervisors**: Mr Jean–Philippe Imbert and Dr. Francesca Counihan

My research topic is an exploration of non-normative embodiment, its representations and theories, and how this may be applied to theatre. I am focusing on how language operates in conjunction with the lived experience of bodies, how it both nominates and creates aspects of experience, as well as its limitations in representing these aspects. In this sense I am exploring what the stage can show in terms of representation that is not easily conveyed within a purely linguistic frame.

My theoretical framework is an intersection of philosophy, psychoanalysis and comparative literature.

**Research interests**: Phenomenology, Existentialism, Psychoanalysis, Queer theory, Disability studies, French literature