

MA in Contemporary Screen Industries

Course Short Code

MCSI

Course Year

1

Course Offering: 01

[Print PDF](#)

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\*\*\*\* IMPORTANT MESSAGE \*\*\*\*

The purpose of this information sheet is to allow you view all modules connected to the Qualification, optional and core.

You should print this sheet out and then continue to the next step where your registration will take place.

It is your responsibility to ensure that you register correctly.

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## Core Modules

### Semester 1

CM524	Film Theory and History	10 Credits
CM5250	Politics and Economics of Screen	10 Credits
CM5031	The Moving Image	5 Credits
CM5550	Audio and Sound Design	5 Credits

### Semester 2

CM528	Documentary on Screen	10 Credits
CM581	Television Drama	10 Credits

## Autumn

CM5330	MCSI Dissertation	30 Credits
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## Optional Modules

### Semester 2

**Choose 10 Credits from the following:**

CM5310	Screenwriting	10 Credits
CM536	Media Audiences and Consumption	10 Credits
CM580	Gender and Sexuality in Digital Culture	10 Credits

## Additional Non-Contributing Modules

You may choose the following non-contributing module, the marks for which will not contribute to your final degree award.

**The Uaneen Module (UM405) is a non-contributing, optional, extra-curricular module with a portfolio assessment. For full details on this module please visit - <http://www.dcu.ie/uaneen/index.shtml>**

UM405	Uaneen Non-Contributing Modules
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Last updated 25th May 2018