

‘Et Clamabant’

Seán Doherty

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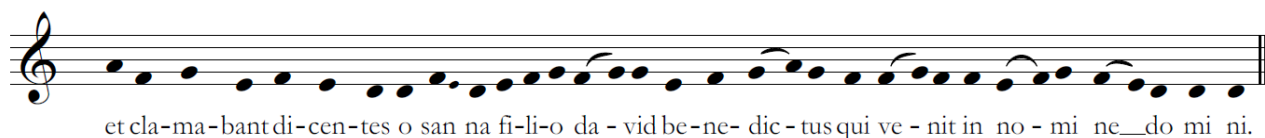
This piece was composed for, and was awarded, the Fragments Composition Prize 2013, which celebrated the discovery of the twelfth-century Hawick missal fragment. I choose the chant *Et clamabant* as the basis for this piece owing to its internal repetitions, inherent motivic possibilities, and emotive text. I took the inspiration from the title of the project: the chant is a fragment of a fragment, as it starts in mid-sentence with the words ‘et clamabant’, which I used, through repetitions, imitation, and transpositions, to weave an elaborate polyphonic tapestry against which the remaining chant is stated. The piece is set in two sections, throughout which the ‘et clamabant’ motive recurs, either as an imitative cell or as a *cantus firmus*. The original chant may be performed as a prelude to the piece.

Text

...et clamabant dicentes osanna filio david
benedictus qui venit in nomine domini.

...and cried out saying, Hosanna to the Son of David!
Blessed is he who comes in the name of the Lord.

Chant



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ET CLAMABANT

Seán Doherty
2013
SATB

PROGRAMME NOTE

This piece was composed for, and was awarded, the Fragments Composition Prize 2013, which celebrated the discovery of the twelfth-century Hawick missal fragment. I choose the chant *Et clamabant* as the basis for this piece owing to its internal repetitions, inherent motivic possibilities, and emotive text. I took the inspiration from the title of the project: the chant is a fragment of a fragment, as it starts in mid-sentence with the words 'et clamabant', which I used, through repetitions, imitation, and transpositions, to weave an elaborate polyphonic tapestry against which the remaining chant is stated. The piece is set in two sections, throughout which the 'et clamabant' motive recurs, either as an imitative cell or as a *cantus firmus*. The original chant may be performed as a prelude to the piece.

TEXT

...et clamabant dicentes osanna filio david ...and cried out saying, Hosanna to the Son of
benedictus qui venit in nomine domini. David! Blessed is he who comes in the name of the
Lord.

CHANT



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Et clamabant

Hawick missal fragment, 12th century

Seán Doherty

Excited ♩. = 66

mf *f*

S. et cla - ma - bant et cla - ma - bant

A. et cla - ma - bant et cla -

7 *più f*

S. et cla - ma - bant et cla - ma - bant et cla -

A. ma - bant et cla - ma - bant et cla - ma - bant

12

S. ma - bant et cla - ma - bant et cla - ma - bant et cla -

A. et cla - ma - bant et cla - ma - bant et cla - ma - bant

T. *f* et cla - - - ma - - -

B. *f* et

15

S. ma - bant et cla - ma - bant et cla - ma - bant et cla -

A. et cla - ma - bant et cla - ma - bant et cla - ma - bant

T. bant di - - - cen - - -

B. cla - - - ma - - - bant

18

S. *ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla -*

A. *et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant*

T. *tes et cla - ma-bant et*

B. *di - - - cen - - - tes et cla - ma-bant*

22

S. *ma-bant et cla - ma-bant et cla - - -* *f*

A. *et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant*

T. *cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant et*

B. *et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant*

26

S. *ma - - - bant di - - - cen - - -*

A. *f et cla - - - ma - - - bant*

T. *cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant et*

B. *et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant*

30

S. tes

A. di - - - cen - - - tes

T. *8* cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant

B. et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant

34

S. et cla - ma - bant et cla - ma - bant et cla - ma - bant

A. et cla - ma - bant et cla - ma - bant et cla - ma -

T. *mf* *8* cla - - - ma - - - bant

B. *mf* cla - - - ma - - - bant

37

S. et cla - ma-bant et cla - ma-bant et cla - ma-bant et cla - ma-bant

A. bant et cla - ma - bant et cla - ma - bant et cla - ma - bant

T. *ff* *8* et cla - ma-bant di - cen - tes et cla - ma-bant di - cen - tes

B. *ff* et cla - ma-bant di - cen - tes et cla - ma-bant di - cen - tes

41 *mf* *ff*

S. *mf* *ff*
cla - ma - bant et cla ma-bant di - cen - tes et cla-ma-bant di-cen

A. *mf* *ff*
cla - ma - bant et cla ma-bant di - cen - tes et cla-ma-bant di-cen

T. *8*
et cla ma-bant di-cen-tes et cla ma-bant di - cen - tes et cla-ma-bant di-cen - tes

B. *8*
et cla ma-bant di-cen-tes et cla ma-bant di - cen - tes et cla-ma-bant di-cen - tes

47

S. *8*
tes et cla-ma-bant di-cen - tes et cla-ma-bant di-cen-tes

A. *8*
tes et cla-ma-bant di-cen - tes et cla-ma-bant di-cen - tes

T. *8*
et cla-ma-bant di-cen - tes et cla-ma-bant di-cen - tes

B. *8*
et cla-ma-bant di-cen - tes et cla-ma-bant di-cen - tes et cla-ma

52 *mf* *mf* *mf* *mf*

S. *mf* *mf* *mf* *mf*
et cla - ma - bant di - cen - tes cla - ma - bant

A. *mf* *mf* *mf* *mf*
et cla - ma - bant di - cen - tes cla - ma - bant

T. *8* *mf* *mf* *mf* *mf*
et cla - ma - bant di - cen - tes cla - ma - bant

B. *8* *mf* *mf* *mf* *mf*
bant di - cen - tes cla - ma - bant

Meno mosso ♩ = 60

5

57 *ff* *f* *ff* *fff*

S. et cla ma-bant di-cen-tes et cla-ma-bant di-cen-tes O - san - na, fi - li - o Da - vid

A. et cla ma-bant di-cen-tes et cla-ma-bant di-cen-tes O - san - na, fi - li - o Da - vid

T. et cla ma-bant di-cen-tes et cla-ma-bant di-cen-tes O - san - na, fi - li - o Da - vid

B. et cla ma-bant di-cen-tes et cla-ma-bant di-cen-tes O - san - na, fi - li - o Da - vid

65 **Calm** *p*

S. be-ne dic-tus qui ve - nit in

A. *p* be-ne dic-tus qui ve - nit in no - mi ne_ do - mi - ni. et

T. *p* et cla - ma - bant be-ne

B. *p* be-ne dic-tus qui ve - nit in no - mi ne_ do - mi - ni.

72 *mp*

S. no - mi ne_ do - mi - ni. be - ne

A. *mp* cla - - ma - - bant be - ne dic - tus qui

T. dic - tus qui ve - nit in no - mi ne_ do - mi - ni.

B. et cla - - ma - - bant

77

S. dic - tus qui ve - nit in no - mi ne do - mi - ni.

A. ve - nit in no - mi ne do - mi - ni.

T. *mp* be - ne dic - tus qui ve - nit in

B. *mp* be - ne dic - tus qui ve - nit in no - mi ne

81 *solo*

S. et cla - - ma - - bant di - - *tutti p*

A. *mf* be - ne dic - tus qui ve - nit in

T. no - mi ne do - mi - ni. *p* et cla - -

B. *pp* do - mi - ni. hum

86 *pp*

S. cen - - tes et cla - ma - bant

A. no - mi ne do - mi - ni. *pp* et cla - ma - bant

T. ma - - bant. hum

B. *pp*