This piece was composed for, and was awarded, the Fragments Composition Prize 2013, which celebrated the discovery of the twelfth-century Hawick missal fragment. I choose the chant *Et clamabant* as the basis for this piece owing to its internal repetitions, inherent motivic possibilities, and emotive text. I took the inspiration from the title of the project: the chant is a fragment of a fragment, as it starts in mid-sentence with the words ‘et clamabant’, which I used, through repetitions, imitation, and transpositions, to weave an elaborate polyphonic tapestry against which the remaining chant is stated. The piece is set in two sections, throughout which the ‘et clamabant’ motive recurs, either as an imitative cell or as a *cantus firmus*. The original chant may be performed as a prelude to the piece.

**Text**

...et clamabant dicentes osanna filio david
benedictus qui venit in nomine domini.

...and cried out saying, *Hosanna to the Son of David!*
*Blessed is he who comes in the name of the Lord.*

**Chant**

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PROGRAMME NOTE

This piece was composed for, and was awarded, the Fragments Composition Prize 2013, which celebrated the discovery of the twelfth-century Hawick missal fragment. I choose the chant *Et clamabant* as the basis for this piece owing to its internal repetitions, inherent motivic possibilities, and emotive text. I took the inspiration from the title of the project: the chant is a fragment of a fragment, as it starts in mid-sentence with the words ‘et clamabant’, which I used, through repetitions, imitation, and transpositions, to weave an elaborate polyphonic tapestry against which the remaining chant is stated. The piece is set in two sections, throughout which the ‘et clamabant’ motive recurs, either as an imitative cell or as a *cantus firmus*. The original chant may be performed as a prelude to the piece.

TEXT

...et clamabant dicentes osanna filio david ...and cried out saying, Hosanna to the Son of David! Blessed is he who comes in the name of the Lord.

CHANT

et cla-ma-bant di-cen-tes o san na fi-li-o da - vid be-ne- dic - tus qui ve - nit in no - mi ne_do mi ni.

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clamabant et clamabant dicentes et clamabant dicentes

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et clamabant dicentes et clamabant dicentes et clamabant dicentes

et clamabant dicentes et clamabant dicentes et clamabant dicentes
S. \[\text{dictus qui venit in nomine domini}\]

A. \[\text{venit in nomine domini}\]

T. \[\text{be-ne dictus qui venit in}\]

B. \[\text{be-ne dictus qui venit in}\]

S. \[\text{et clamabant}\]

A. \[\text{be-ne dictus qui venit in}\]

T. \[\text{et clamabant}\]

B. \[\text{hum}\]

S. \[\text{cunctes et clamabant}\]

A. \[\text{nomine domini. et clamabant}\]

T. \[\text{et clamabant}\]

B. \[\text{m-\text{bant.}}\]