

Dublin City University - School of Theology, Philosophy, and Music

Qualification type: **PhD Scholarships in Music**

Location: Dublin
Funding for: UK Students, EU Students,
International Students

Funding amount: €16,000
 (£13,390 converted salary)
 plus fees, for up to four years,
 subject to satisfactory annual progression.

Hours: Full Time

The School of Theology, Philosophy, and Music at Dublin City University, ranked as one of the top 100 universities under 50 as per *Times Higher Education*, is a dynamic and creative learning environment with a strong commitment to social and cultural engagement, and world-class research. The academic study of Music in DCU engages with a plurality of Music genres, styles, creative practices and contexts with internationally-recognised staff who have distinguished records in research and teaching. We are currently offering Doctoral Scholarships and applications are welcome in the areas of Musicology, Applied Musicology and Practice Based Research.

Eligibility: Applicants must have an undergraduate degree at first-class honours level or at least 2.1 level in Music, or a related discipline, and a Master's Degree in Music or a related discipline. Candidates who are currently completing a Master's qualification are welcome to apply.

Topics:

The School of Theology, Philosophy, and Music is interested in receiving research proposals in the following areas:

- Musicology (across a broad range of music genres, practices and stylistic periods)

And especially in the areas of :

- Contemporary Music (including Irish Contemporary Music)
- Choral Studies
- Film Music or Popular Music
- Electroacoustic Processes and Analysis
- Applied Musicology
- Music, Society, and Culture

Application Procedure:

Prospective applicants are encouraged to make informal contact with a faculty member whose research area covers their proposed doctoral work in advance of an application. Candidates will be directed to supervisors on application.

Email applications to Mary Hayes: mary.hayes@dcu.ie, indicating *Music PhD scholarships* in the subject line. Applications should include the following:

- A CV including names and contact details of two academic referees.
- A copy of undergraduate and postgraduate degree certificates.
- Copies of transcripts from undergraduate and postgraduate programmes.
- A letter outlining the candidate's suitability for the scholarship.
- A research proposal c.3000 words, accompanied by a bibliography (which is not included in the word count).
- Evidence of English language proficiency (as required).

Please note: Following the offer of a Faculty Scholarship, students will apply to register with the University through the Postgraduate Applications Centre www.pac.ie and must meet all the entry requirements of the university.

Inquiries:

Inquiries to Dr. Brad Anderson, Head of the School of Theology, Philosophy, and Music at: brad.anderson@dcu.ie.

Other useful resources:

DCU Graduate Studies Office: https://www.dcu.ie/graduatestudies/how_to_apply.shtml

Closing date for applications is 17:00 (Irish time) on Friday, April 3rd, 2020.