

Dublin City University - School of Theology, Philosophy, and Music

Qualification type:	PhD in Music
Location:	Dublin
Funding for:	IRE or UK Students, EU Students, International Students
Funding amount:	€16,000, plus fees £13,401.60 converted salary per annum for up to four years, subject to satisfactory annual progression. See below
Hours:	Full Time

The School of Theology, Philosophy, and Music is a dynamic and creative learning and research environment with a strong commitment to social and cultural engagement, and world-class research. Music combines deep scholarly inquiry with skillful artistic and creative endeavor to reveal critical insights into this aspect of our human meaning-making, expression and representation of ideas. Staff members are involved in composition, performance and published research and include three internationally recognised composers, (including members of *Aosdána*) as well as award winning choral conductors. Research at the School covers a diverse range of musicological areas including but not limited to, Irish Art Music, Western Art Music, Film Music, and Popular Music. The School is at the forefront of applied music research in Ireland, including two externally funded projects: *Possible Selves in Music*, funded by Music Generation through U2 and the Ireland Funds and *Mapping Popular Music in Dublin* funded by Fáilte Ireland (Irish Tourism). The School welcomes applications in various facets of Musicology, Applied Musicology or Music Composition.

Eligibility: Applicants must have an undergraduate degree at first-class honours level or at least 2.1 level in Music or a related discipline, and a Master's Degree in Music or a related discipline. Candidates who are currently completing a Master's qualification are welcome to apply.

Topics:

The School welcomes research proposals on various aspects of musicology (including applied musicology) or in composition.

Application Procedure:

See Graduate Studies Office on application

process: http://www4.dcu.ie/graduatestudies/how_to_apply.shtml

Interested candidates must first agree a research proposal with a Music staff member. Candidates will be directed to potential supervisors on application.

Email applications to the School Research Convenor, Dr Patricia Flynn patricia.flynn@dcu.ie indicating *Music PhD scholarships* in the subject line.

Applications for PhDs in Musicology should include the following:

- A CV including names and contact details of two academic referees.
- A copy of undergraduate and postgraduate degree certificates.
- Copies of transcripts from undergraduate and postgraduate programmes.
- A letter outlining the candidate's suitability for the scholarship.
- A research proposal c.3000 words accompanied by a bibliography (which is not included in the word count).

Or for Composition

- Three scores of your recent compositions as examples of your work.
- A CV including names and contact details of two academic referees.
- A copy of undergraduate and postgraduate degree certificates.
- Copies of transcripts from undergraduate and postgraduate programmes.
- A letter outlining the candidate's suitability for the scholarship.
- A research proposal c.3000 words accompanied by a bibliography (which is not included in the word count). This should include your research question, your compositional approach, how your work relates to existing composition and relevant literature, as well as the scope of the compositions you intend to compose.

Inquiries:

Inquiries to Dr Patricia Flynn, Research Convenor in the School of Theology, Philosophy, and Music at: patricia.flynn@dcu.ie

Other useful resources:

DCU Graduate Studies Office: <http://dcu.ie/graduatestudies/index.shtml>.

Closing date for applications is 17:00 (Irish time) on Wednesday, 14 June 2017.