Mapping Popular Music in Dublin
The first comprehensive study of popular music in Dublin

OVERVIEW
‘Mapping Popular Music in Dublin’ is an applied project charting the popular music experiences of fans (citizens, tourists), musicians, & others. It acts as a stimulus in generating shared experiences of popular music & informs relevant tourism, culture & music industry organisations.

YOU ARE INVITED
To the
Public Launch
of the
Mapping Popular Music in Dublin Executive Report & Map
Where: Cregan Library, St Patrick’s Campus, DCU
When: 10:30-13:00, June 10 2016
All Welcome.
To register for the launch, email: aine.mangaoang@dcu.ie

PUBLIC ENGAGEMENT & RESEARCH IMPACT
Civic, community, academic & media engagement are at the project’s core
★ 5 Public Music-Mapping Workshops (incl. Culture Night & Hard Working Class Heroes)
★ 6 Radio, Newspaper & Media Features / Interviews (incl. Jim Carroll’s “On the Record” in the Irish Times, Dublin Inquirer, & the Dave Fanning Show, RTE 2FM)
★ 10 invited talks, lectures & presentations at conferences & universities in 4 countries, from Cork to Chatham, Reykjavik to Rotterdam (incl. British Forum for Ethnomusicology, International Association for the Study of Popular Music; Society for Musicology in Ireland)
★ Observed 97 local, national & international music acts & events across Dublin
★ 500+ public engagements through Workshops, e-Survey & F2F interviews
★ Project Outputs incl. executive report, interactive web article, peer-reviewed journal articles and the very first research-informed music map of Dublin (forthcoming)

RESEARCH TEAM
Funded by Fáilte Ireland, the research team comprises: Dr Áine Mangaoang (Research Fellow) & Dr John O’Flynn (Principal Investigator), Dept. of Music, St Patrick’s Campus, Dublin City University

Mapping Popular Music in Dublin
The first comprehensive study of popular music in Dublin