

Academic Structure

Programme Academic Structure 2018 – 2019 MA in Contemporary Screen Industries

This information is provisional and subject to change.

[Explanation of Terms/Frequently Asked Questions](#)

Core Modules - Semester 1

Code	Title	Credit	Semester	CA %	Exam %
CM524	Film Theory and History	10	Semester 1	100%	0%
CM5250	Politics & Economics of Screen	10	Semester 1	100%	0%
CM5031	The Moving Image	5	Semester 1	100%	0%
CM5550	Audio and Sound Design	5	Semester 1	100%	0%

Core Modules - Semester 2

Code	Title	Credit	Semester	CA %	Exam %
CM528	Documentary in Film and Television	10	Semester 2	100%	0%
CM581	Television Drama	10	Semester 2	100%	0%

Core Modules - Autumn

Code	Title	Credit	Semester	CA %	Exam %
CM5330	MCSI Dissertation	30	Semester 2	100%	0%

Optional Modules

Semester 2 Optional Modules - Choose 10 credits

Code	Title	Credit	Semester	CA %	Exam %
CM5310	Screenwriting	10	Semester 2	100%	0%
CM536	Media Audiences and Consumption	10	Semester 2	100%	0%
CM580	Gender and Sexuality in Digital Culture	10	Semester 2	100%	0%

Students may choose the following module the marks for which will not contribute to their overall degree grade

Code	Title	Credit	Semester	CA %	Exam %
UM405	Uaneen Non-Contributing Module	5	Year Long	100%	0%

END