

Academic Structure

Programme Academic Structure 2017 – 2018

Bachelor of Arts in Jazz and Contemporary Music Performance

This information is provisional and subject to change.

[Explanation of Terms/Frequently Asked Questions](#)

Year 1 Core Modules

Code	Title	Credit	Semester	Exam %	CA %
MC114	Jazz Aural Training 1 and 2	5	Year Long	0%	100%
MC115	Jazz and Contemporary Harmony 1 and 2	5	Year Long	40%	60%
MC116	Improv Ensemble 1	10	Year Long	0%	100%
MC117	Instrumental/Vocal Labs 1	5	Year Long	0%	100%
MC118	Instrumental/Vocal Skills 1	5	Year Long	0%	100%
MC119	Keyboard Skills and Tonal Harmony	5	Year Long	0%	100%
MC120	Project Ensemble	5	Year Long	0%	100%
MC121	Rhythm Studies 1	5	Year Long	0%	100%
MC122	Jazz Composition 1	5	Semester 1	0%	100%
MC123	History of Western Music	5	Semester 1	0%	100%
MC124	Music Technology 1	5	Semester 2	0%	100%

Year 2 Core Modules

Code	Title	Credit	Semester	Exam %	CA %
MC214	Arranging 1 and 2	5	Year Long	0%	100%
MC215	Approved Style Ensemble 1	5	Year Long	0%	100%
MC216	Jazz Aural Training 3 and 4	5	Year Long	0%	100%
MC217	Jazz and Contemporary Harmony 3 and 4	5	Year Long	40%	60%
MC218	Improv Ensemble 2	10	Year Long	0%	100%
MC219	Instrumental/Vocal Labs 2	5	Year Long	0%	100%
MC220	Instrumental/Vocal Skills 2	5	Year Long	0%	100%
MC221	Rhythm Studies 2	5	Year Long	0%	100%
MC222	Transcription 1	5	Year Long	0%	100%
MC223	Music Technology 2	5	Semester 1	0%	100%
MC224	Music of the African Diaspora	5	Semester 2	0%	100%

Year 3 Core Modules

Module Code	Module Title	Credit	Semester	Exam %	CA %
MC320	Arranging 3	5	Year Long	0%	100%
MC321	Approved Style Ensemble 2	5	Year Long	0%	100%
MC322	Jazz Composition 2	5	Year Long	0%	100%
MC323	Ensemble Performance 1	10	Year Long	0%	100%
MC324	Instrumental/Vocal Labs 3	5	Year Long	0%	100%
MC325	Instrumental/Vocal Skills 3	5	Year Long	0%	100%
MC326	Rhythm Studies 3	5	Year Long	0%	100%
MC327	Transcription 2	5	Year Long	0%	100%
MC328	Critical Listening	5	Semester 1	0%	100%
MC329	Jazz History	5	Semester 2	0%	100%

Year 3 Optional Modules

Students must choose ONE of the following 5-credit modules

Module Code	Module Title	Credit	Semester	Exam %	CA %
MC330	Performance Ear Training	5	Year Long	0%	100%
MC331	Harmonic Ear Training and Sight Singing	5	Year Long	0%	100%

Year 4 Core Modules

Module Code	Module Title	Credit	Semester	Exam %	CA %
MC405	Approved Style Ensemble 3	5	Year Long	0%	100%
MC406	Jazz Composition 3	5	Year Long	0%	100%
MC407	Ensemble Performance 2	10	Year Long	0%	100%
MC408	Irish Composers' Workshop	5	Year Long	0%	100%
MC409	Instrumental/Vocal Labs 4	5	Year Long	0%	100%
MC410	Instrumental/Vocal Skills 4	5	Year Long	0%	100%
MC411	Rhythm Studies 4	5	Year Long	0%	100%
MC412	Written Analysis Project	5	Year Long	0%	100%
MC413	Music Business	5	Semester 2	0%	100%

Year 4 Optional Modules

Students must choose ONE of the following 5-credit optional modules in Semester 1

Module Code	Module Title	Credit	Semester	Exam %	CA %
MC414	Advanced Harmony	5	Semester 1	0%	100%
MC415	Jazz History, Ethos and Philosophy	5	Semester 1	0%	100%

Students must choose ONE of the following 5-credit optional modules in Semester 2

Module Code	Module Title	Credit	Semester	Exam %	CA %
MC416	Jazz Pedagogy	5	Semester 2	0%	100%
MC417	Irish Traditional Music	5	Semester 2	0%	100%

END