



SCHOOL OF ENGLISH RESEARCH SEMINAR SERIES 2018-19

SEMESTER TWO SCHEDULE

Venue: Room PG09, Purcell House, DCU All Hallows Campus

Time: 4.00

20 Mar: Marie Egan (School of English, DCU): ‘Nobody Under the Knife: Frances Burney’s Narrative of Horror, The Mastectomy Letter (1812).’

10 Apr: Rosie Hordon-Clark (School of English, DCU): ‘The Hand that Rocks the Cradle: Exploring the Theme of Control in the Work of Angela Carter.’

17 Apr: Kit Fryatt (School of English, DCU): ‘Killing the Inner Boy: Ghosts of Transmasculinity in Mary Renault and Antonia White.’

All Welcome