



Ollscoil Chathair
Bhaile Átha Cliath
Dublin City University



INTRA Programme Bachelor of Arts (Joint Honours) Honours Bachelor Degree (Media Studies)(DC 291)

Overview

Students can choose from a range of Arts subjects for a degree with multifaceted perspectives.

They will examine areas central to contemporary society, including tradition, culture, theology, law, politics, communications, human environment relations and human behaviour.

Along with Media Studies, students will choose one subject from English, International Languages or Politics.

Careers

Students have the ability to work in areas such as:

- Advertising
- Community Development
- Education
- Journalism
- EU Institutions
- Law
- Policy evaluation
- Public Relations
- Research

INTRA Internship

Students studying for Bachelor of Arts (Media Studies) (DC 291) have the option to apply for a twelve month INTRA placement at the end of second year.

Student Availability

Students are available for Interview from March onwards. Students are available to start their 12-month placement between June and September.





If you are interested in hiring a student from this degree, please contact
 INTRA Unit, Student Support & Development,
 DCU, Glasnevin, Dublin 9. Ireland.

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 [in/dcu-intra-office](https://www.linkedin.com/company/intra-dcu)

Year 1	Year 2	Year 3	Year 4
Core Modules	Core Modules		Core Modules
Analysing Media Content	Media Audiences		Media Law
History and Structure of the Media	Media and Power		Television Drama
Introduction to Communication Studies	Film, History and Theory		Media Religion and Society
Cultural Studies	Social Media in Everyday Life		Press and Public Relations
Optional Modules	Optional Modules		Communication, Media and Cultural Diversity
Introduction to Fiction: Short Story and Novel	Shakespeare and the English Renaissance		Science, Technology and Society
Eng. Study Skills, Creativity and Theoretical Contx	Gender and Sexuality		Optional Modules
Genre: The Tragedy-Comedy Complex	Romanticism: Innocence and Experience		Research Seminar
Poetry: How and Why to Read it	19th Century Literature		Poetry in Public
Modern European and American Drama	Modernism and Postmodernism		Irish Writing: then and now, local and the global
Lit and Value: What Makes Great Books Great	Empire Writing and Postcolonial Literatures		Irish Theatre
French Language (Intermediate)	French Fantasy Literature		Creating Childhood : Children's Literature
French Society and Literature	French Translation Practice		Modern French Poetry
German Language (Intermediate)	French Language (Ex Intermediate)		Memory and Identity
German Society and Literature	French Literature and Film		French Language and Culture (Intermediate)
Language Culture and Society	German Translation Practice		French Intermediate Oral Skills
Contemporary Cultural Debates	German for International Business		German Language (Intermediate)
Introduction to European Integration	German Language (Ex Intermediate)		German Literature and Society
American Political System	German Literature and Film		Japanese Language and Culture
Introduction to Politics	Japanese Language 4		Asian Business Culture
Introduction to Development	The Irish Political System		Sexualities, Languages and Societies
Introduction to International Relations and Security	Textual Studies		Contemporary Politics of the Middle East and North Africa
Research Methods	America and the Wider World		Post-Soviet Politics
Spanish Language (Intermediate)	Global Political Economy		Political Terrorism
Spanish Society and Literature	Spanish Translation Practice		Issues in European Integration
	Spanish for International Business (Ex Intermediate)		Unrecognised States in the International System
	Spanish Language (Ex Intermediate)		Political Leadership
	Spanish Literature and Film		Spanish Language/Oral skills
			Latin America: Society, Literature and Culture

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