Engaged Research and COVID-19
From rapid response to creative and ethical collaboration

DCU Centre for Engaged Research,
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Researching in the Age of COVID-19
Editors: Helen Kara and Su-ming Khoo

*The e-books are 20% off @ BUP
Volume 1
Volume 2
Volume 3

A 30-minute video interview HK & SMK with Dr Janet Salmons, Sage Methodspace is at this link
Volume I Response and Reassessment

**Going Digital**
Narasimhan, Jagannath, Valenti: CATI
Vicente et al: Science Camps
Couceiro: ReaderR Toolkit
Nchafack, Ikhiile: Skype
Ndhlovu: Digital Divide

**Going with Methods in Hand**
Connelly, Gayle: Social Surveys
Reinstein, Malvaceda: Structured Review
Henze, Paganini, Stöber: Digital FieldR

**Needs and Capabilities**
Chawla: Secondary analysis
Verma, Bizaos: Emergency R evaluation
Reinoso Chavez, Reyes Castro, Echeverry: Systematization of Experiences
Volume II Care and Resilience

Boynton: Researcher care
Partlow: disabled R&P
Snow: NHS@70

Yoho: Public Health Prof
Gwenzi: diaries
Jones et al: digital storytelling
Monchuk et al: Young ppl respond
Dirisu Otuodichinma, Ese: MNCH

Hooper, Sandford, Quarmby: piling on pressure
Gratton, Elder, Fox: Keep Talking
(Place Based) Messy Pesearch
Hitch: Occupational Being
Volume 3 Creativity and Ethics

Creative approaches
- Sosa, Grocott: Design research
- Clarke, Watson: crafting during
- Ndlovu: Who am I writing for?
- Braun, Clarke, Moller: story completion

Exploring ethics
- Malila: morality and economics
- Lovo: culturally app research
- Rios-Contreras: forced displacement
- Anderson et al: PoC stress coping

Collaboration and co-creation
- Waight: PhD writing
- Coleman et al: SciCurious youth
- Goldstein, Vasques, dos Santos: Coopamare
  Workshop School
Breakout discussion (Choose 1: 15 minutes)
Use the Jamboard links to post stickies

From your own research experience.

• What can YOU do to ensure care for research participants, care for researchers or mutual care
• Or share an experience of a lack or loss of care
• [https://jamboard.google.com/d/1eV4EjzOYvUVsR3HuJPOc1gMNngp45KzPBFA_a-14cuY/viewer?f=0](https://jamboard.google.com/d/1eV4EjzOYvUVsR3HuJPOc1gMNngp45KzPBFA_a-14cuY/viewer?f=0)

Discuss examples (or barriers)

• Research participants’ care or resilience
• Researcher care or resilience
• Shared care and resilience for researchers and participants
• [https://jamboard.google.com/d/1eFIPK9nQMozytQXLLUBVRQjz_67ufD2a_3wRjLue9Gs/viewer?f=0](https://jamboard.google.com/d/1eFIPK9nQMozytQXLLUBVRQjz_67ufD2a_3wRjLue9Gs/viewer?f=0)
3 Lessons from the responses

• Our LSE impact blog outlining 3 lessons from the rapid response and reassessment aspect of the COVID-19 pivot, part of a LSE Impact Blog series and virtual roundtable on rapid publishing ‘Rapid or Rushed’
  
  • [link to LSE Impact Blog]
  • Lesson 1: Digital methods have yielded flexibility and creativity in research
  • Lesson 2: The digital divide has become more complex
  • Lesson 3: The pandemic has transformed the ethics of research
  
  • And Helen discusses five themes arising from the rapid publishing roundtable
Opening Research – for collaboration, inclusion, transformation

• ‘Open’ research practices, open data, open education
• Moving inter/transdisciplinary approaches [link to research article]
• From ‘engagement’ to ...collaboration, co-creation, transdisciplinarity
• Copernicus Alliance HES 2020: Quality, Transformative Learning, Sustainable Development [link to HES2020]
Some thoughts about creativity, ethics and collaborative editing

• Helen Kara is expert on creative research methods and ethics and this *must have influenced our collaboration on the Researching in the Age of COVID-19 books

• We also explored collaborative editing in this Research Whisperer Blog reflecting in this JIWS Special Issue as well as books and the lessons we learned about convivial and inclusive working

• In brief: luck and feminism as a root for convivial and inclusive values, practicality and humour