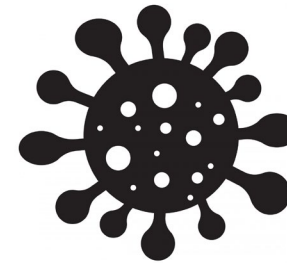


Engaged Research and COVID-19

From rapid response to creative and ethical collaboration

DCU Centre for Engaged Research,
17 Dec 2019



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suming.khoo@nuigalway.ie

@sumingkhoo



Researching in the Age of COVID-19

Editors: Helen Kara
and Su-ming Khoo

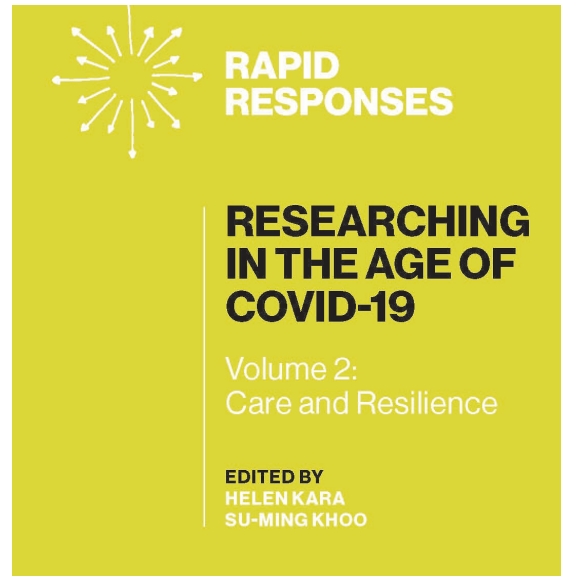
*The e-books are 20% off @ BUP

[Volume 1](#)

[Volume 2](#)

[Volume 3](#)

A 30-minute video interview HK &
SMK with Dr Janet Salmons, Sage
Methodspace is at this [link](#)



BRISTOL
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PRESS

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P Policy Press

Volume I Response and Reassessment

Going Digital

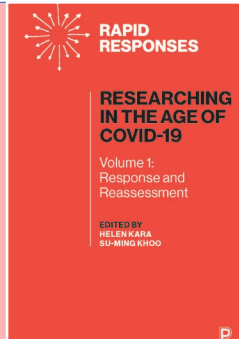
Narasimhan, Jagannath, Valenti: CATI

Vicente et al: Science Camps

Couceiro: ReaderRToolkit

Nchafack, Ikhile: Skype

Ndhlovu: Digital Divide

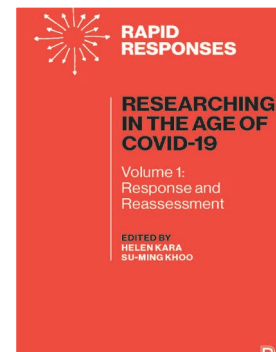
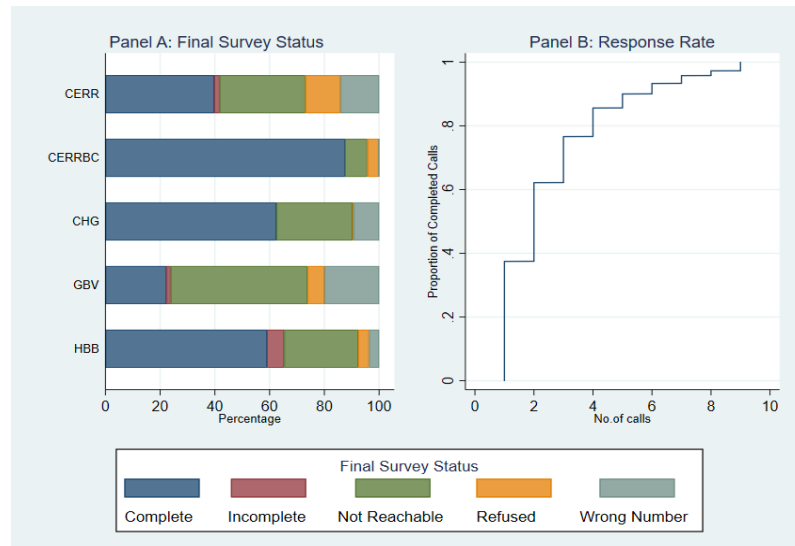
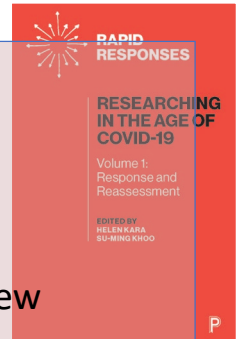


Going with Methods in Hand

Connelly, Gayle: Social Surveys

Reinstein, Malvaceda: Structured Review

Henze, Paganini, Stöber: Digital FieldR



Needs and Capabilities

Chawla: Secondary analysis

Verma, Bizaos: Emergency R evaluation

Reinoso Chavez, Reyes Castro, Echeverry:

Systematization of Experiences

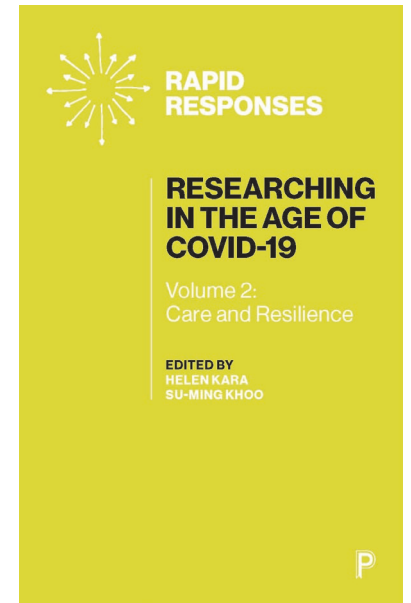
Volume II Care and Resilience

Boynton: Researcher care
Partlow: disabled R&P
Snow: NHS@70

Yoho: Public Health Prof
Gwenzi: diaries
Jones et al: digital storytelling
Monchuk et al: Young ppl respond
Dirisu Otuodichinma, Ese: MNCH



Hooper, Sandford, Quarmby:
piling on pressure
Gratton, Elder, Fox: Keep Talking
(Place Based) Messy Pesearch
Hitch: Occupational Being



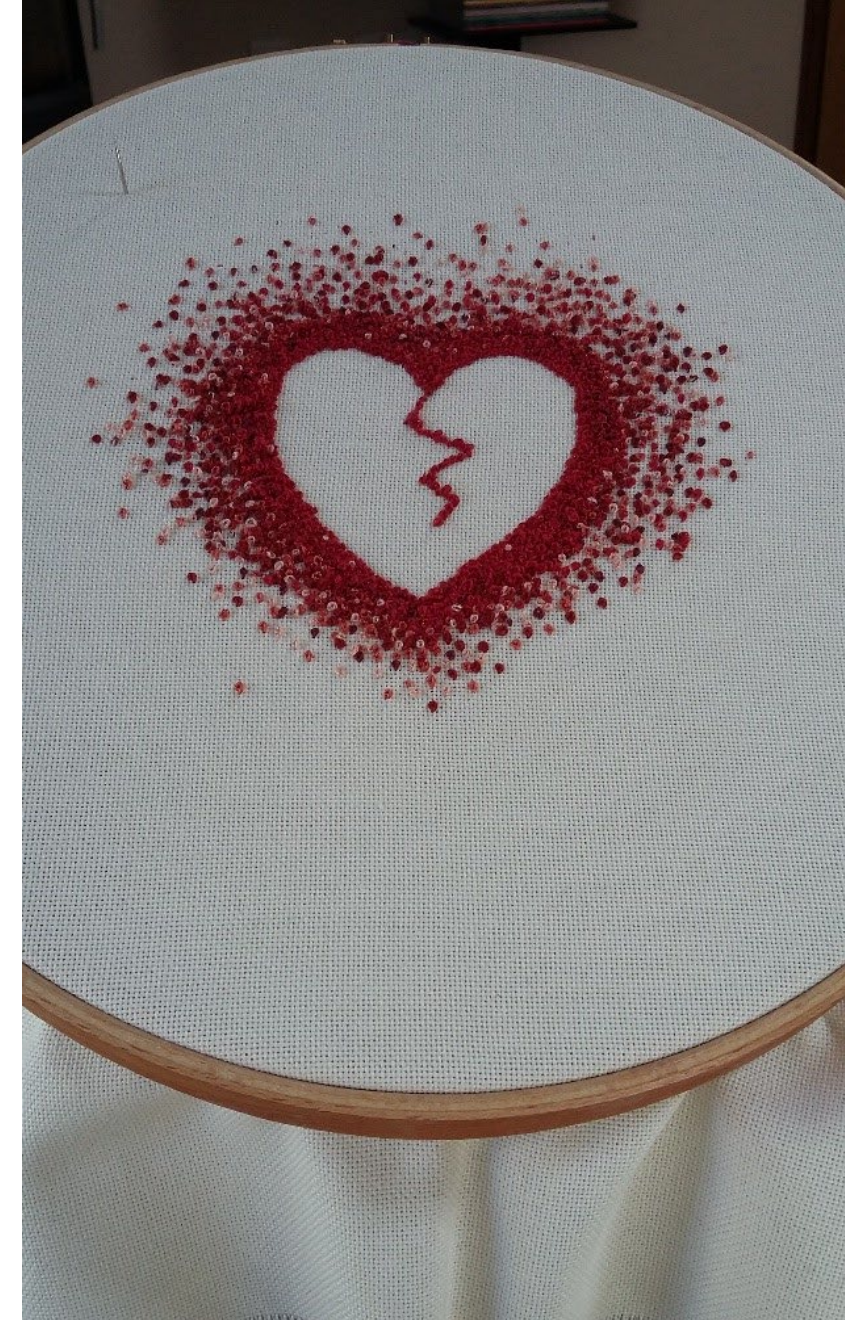


RAPID RESPONSES

RESEARCHING IN THE AGE OF COVID-19

Volume 3:
Creativity and Ethics

EDITED BY
HELEN KARA
SU-MING KHOO



Volume 3 Creativity and Ethics

Creative approaches

- Sosa, Grocott: Design research
- Clarke, Watson: crafting during
- Ndlovu: Who am I writing for?
- Braun, Clarke, Moller: story completion

Exploring ethics

- Malila: morality and economics
- Lovo: culturally app research
- Rios-Contreras: forced displacement
- Anderson et al: PoC stress coping

Collaboration and co-creation

- Waight: PhD writing
- Coleman et al: Scirious youth
- Goldstein, Vasques,
- dos Santos: Coopamare Workshop School

Breakout discussion (Choose 1: 15 minutes)

Use the Jamboard links to post stickies

From your own research experience.

- What can YOU do to ensure care for research participants, care for researchers or mutual care
- Or share an experience of a lack or loss of care
- <https://jamboard.google.com/d/1eV4EjzOYvUVsR3HuJPOc1gMNn gp45KzPBFA a-14cuY/viewer?f=0>

Discuss examples (or barriers)

- Research participants' care or resilience
- Researcher care or resilience
- Shared care and resilience for researchers and participants
- <https://jamboard.google.com/d/1eFIPK9nQMoztyQXLLUBVR Qjz 67ufD2a 3wRjLue9Gs/viewer?f=0>

3 Lessons from the responses

- Our LSE impact blog outlining 3 lessons from the rapid response and reassessment aspect of the COVID-19 pivot, part of a LSE Impact Blog series and virtual roundtable on rapid publishing 'Rapid or Rushed'
- [link to LSE Impact Blog](#)
- Lesson 1: Digital methods have yielded flexibility and creativity in research
- Lesson 2: The digital divide has become more complex
- Lesson 3: The pandemic has transformed the ethics of research
- And Helen [discusses five themes](#) arising from the rapid publishing roundtable

Opening Research – for collaboration, inclusion, transformation

- ‘Open’ research practices, open data, open education
- Moving inter/transdisciplinary approaches [link to research article](#)
- From ‘engagement’ to ...collaboration, co-creation, transdisciplinarity
- Copernicus Alliance HES 2020: Quality, Transformative Learning, Sustainable Development [link to HES2020](#)

The image shows the front cover of the book 'Creative Research Methods: A Practical Guide, Second Edition' by Helen Kara. The cover features a vibrant, abstract geometric pattern in shades of blue, purple, and orange. The title 'CREATIVE RESEARCH METHODS' is prominently displayed in large, bold, multi-colored letters. Below the title, it says 'A Practical Guide' and 'SECOND EDITION'. The author's name 'Helen Kara' is at the bottom, along with a foreword by Kenneth J. Gergen and Mary M. Gergen.

CREATIVE RESEARCH METHODS

A Practical Guide

SECOND EDITION

Helen Kara

Foreword by Kenneth J. Gergen and Mary M. Gergen

Some thoughts about creativity, ethics and collaborative editing

- Helen Kara is expert on creative research methods and ethics and this *must have influenced our collaboration on the Researching in the Age of COVID-19 books
- We also explored **collaborative editing** in this [Research Whisperer Blog](#) reflecting in this [JIWS](#) Special Issue as well as books and the lessons we learned about convivial and inclusive working
- In brief: luck and feminism as a root for convivial and inclusive values, practicality and humour