



JOB DESCRIPTION

Research Assistant ERASMUS+ Project 'PRESTO' 8-month contract – Part time (16 hours per week)

Dublin City University

Dublin City University www.DCU.ie is a young, ambitious and vibrant University, with a mission 'to transform lives and societies through education, research, innovation and engagement'. Known as Ireland's 'University of Enterprise and Transformation', it is committed to the development of talent, and the discovery and translation of knowledge that advances society and the economy. DCU is the Sunday Times Irish University of the Year 2021.

The University is based on three academic campuses in the Glasnevin-Drumcondra region of north Dublin. It currently has more than 18,000 students enrolled across five faculties – Science and Health, DCU Business School, Computing and Engineering, Humanities and Social Sciences and DCU Institute of Education. DCU is committed to excellence across all its activities. This is demonstrated by its world-class research initiatives, its cutting-edge approach to teaching and learning, its focus on creating a transformative student experience, and its positive social and economic impact. This exceptional commitment on the part of its staff and students has led to DCU's ranking among the top 2% of universities globally. It also consistently features in the world's Top 100 Young Universities (currently in QS Top 70 Under 50, Times Higher Top 150 Under 100).

DCU is placed 84th in the world, in the Times Higher Education University Impact Rankings – measuring higher education institutions' contributions towards the UN Sustainable Development Goals. Over the past decade, DCU has also been the leading Irish university in the area of technology transfer, as reflected by licensing of intellectual property.

Overview of the PRESTO project

The PRESTO Project (Practices and Resources for Equipping Schools to Teach Music Online) is an international research collaboration funded by the European Union's Erasmus+ programme, through a scheme established to respond to the needs of education and culture in the context of the COVID-19 pandemic. Led by the Liszt Academy, Budapest, the project involves partner organisations from Finland, Scotland, and Ireland. The project will develop a suite of digital learning resources for instrumental teaching, classroom use, and choral use. The DCU team's role is to create multimedia resources and best-practice guidance for the professional development of choir conductors and for use in choral/group singing.

Role Profile

The successful candidate will work with the project team to develop and design digital learning resources for music. The role is for a period of 8 months, on a part-time basis (16 hours per week). This role is flexible and will be carried out primarily remotely, however attendance on campus may be required at the direction of the line manager.

Duties and Responsibilities

Duties and responsibilities include, but are not confined to the following:

- Designing and creating digital learning resources in collaboration with the project team
- Video editing, motion graphics, mixing and mastering as required by the project
- Audio editing and mixing as required by the project
- Creating short videos including tutorial-style videos, and split-screen educational videos that combine recorded audio with elements as imagery/motion graphics, music notation, music visualisation.
- Preparation and delivery of project outputs as required by the project schedule
- Attending and presenting work at project progress meetings (remotely/in-person)
- Participating in occasional project events

Experience, Skills and Qualifications

- Applicants must hold a primary degree (NFQ Level 8) in a relevant discipline and must have at least 1 year of relevant experience
- Excellent video editing and mastering skills and experience
- Previous experience in audio editing and mixing
- Familiarity/experience with music notation
- Excellent communication skills, time management, problem solving abilities, and ability to work as part of a team
- Knowledge/experience of audio recording is desirable

Informal enquiries: contact Dr Róisín Blunnie, School of Theology, Philosophy, and Music, roisin.blunnie@dcu.ie