Bachelor of Education

**FOUNDATIONS IN HUMANITIES**

In First Year you will select a minimum of one option from a range of Humanities courses including:

English; Gaeilge; Geography; History; Maths; Music;

***Modules may be subject to minimum and maximum enrolments. Places may be allocated by random selection.***

ENGLISH

EL107 –Introduction to literature (5 Credits)

**Introduction to Literature: Poetry, Prose, and Plays**
This course introduces students to the different literary genres, fiction, poetry and drama, as well as giving them a sense of different literary periods in which a range of works appeared.

**Books that Change the World: Plays, Poems, and Prose**
This course introduces students to a selection of plays, poems, and prose writings, drawn from a range of cultures and historical moments. Its ambition is to demonstrate the peculiar powers and effects of literature; the fact that literary texts function on several levels - pedagogical, ideological, critical, pleasurable, and aesthetic - and, thus, have the ability to transform readers and their world.

There are no specific entry requirements for this subject.

GAEILGE

Fn155 – Gaeilge mar Bhunábhar

Is modúl é seo a dhíríonn ar fheidhm agus ar úsáid na Litríochta do Pháistí agus ar an leas is féidir a bhaint as na healaíona béil sa Ghaeilge. Tugtar léargas ar an Litríocht do Pháistí mar áis teagaisc i múineadh na Gaeilge, áis a fhorbraíonn scileanna léitheoireachta agus scileanna teanga na bpáistí scoile. Díreofar, freisin, ar an scéalaíocht thraidisiúnta, ar rannta do pháistí, ar na hamhráin agus ar ábhar gaolmhar eile d'fhonn eolas a chur ar an réimse tábhachtach seo i dtraidisiún na Gaeilge agus na hÉireann. Pléifear an comhthéacs soch-chultúrtha as a n-eascraíonn ábhar atá oiriúnach do mhúineadh na Gaeilge sa bhunscoil.

Moltar go mbeadh C3 Ardleibhéil san Ardteistiméireacht ag mic léinn a dhéanfaidh an modúl seo.

GEOGRAPHY

GY106 FOUNDATIONS OF GEOGRAPHIC LITERACY (5 CREDITS)

The purpose of this module is to provide students with a grounding in basic geographical concepts and skills, which will inspire enthusiasm for the subject, facilitate them in their future teaching careers and encourage them to continue their explorations in geography.

Overarching themes, including space/place, scale and sustainability, will be introduced at the start of the module and then explored using a series of case studies which move between global, international, national and local scales. Topical Irish material is incorporated where possible. An integral fieldwork component facilitates a real-world learning experience.

There are no specific entry requirements for this subject.

HISTORY

HY107 – FOUNDATIONS IN HISTORY

**Learning from the Irish Landscape (5 credits)**
This course examines the impact of humankind on the Irish Landscape from the Stone Age to the present day. The course aims to familiarise students with the main phases of landscape change and the historical forces behind its transformation. It will, in the process, provide an introduction to Irish history. The course will enhance the students ability to use the actual landscape in the education of primary pupils.

There are no specific entry requirements for this subject.

MATHEMATICS

MS118 DISCRETE MATHEMATICS (5 CREDITS)

This module on Discrete Mathematics introduces students to some fundamental ideas in the areas of Number Theory, Graph Theory, and Logic & Proof.

Grade C3 Higher level Leaving Certificate or A2 Ordinary level is recommended.

MUSIC

MC106 MUSIC: GENRES AND PRACTICES 1 (5 CREDITS)

In this module, students begin musicological studies in a wide range of styles from Early Music to the contemporary period. Studies are also undertaken in Irish Traditional genres, and students are engaged in various forms of group music making.

While there are no formal requirements in order to take Music as a Foundation subject in First year, students taking this course require: (a) knowledge of music notation for the study of genres and works; (b) ability to participate in instrumental and/or vocal groups.

Students wishing to select Music as their Major Specialism from second year further require a background in musical techniques (Leaving Certificate level or equivalent).