



**DCU Institute of Education
School of Arts Education and Movement**

Call for Artist(s) in Residence

Introduction

The recent expansion of DCU has created new possibilities across all disciplines. In particular, the University has broadened and deepened its profile in the creative and performing arts. As part of its current [strategic plan](#), an active programme of arts and cultural activities is envisaged for students and staff inside the university as well as significant engagement with the communities and neighbourhoods around the University.

The DCU Institute of Education is the newest faculty of Dublin City University. It is based in a €70 million purpose built facility on the DCU St Patrick's Campus in Drumcondra in Dublin. Established in 2016 as Ireland's first University faculty of Education, it has a staff of more than 130 full-time academics and a student body in excess of 4,000. The Institute brings together students of education across all sectors from early childhood, to primary, post-primary, and further and higher education. As well as providing a range of undergraduate programmes in education, the Institute offers a rich menu of taught and research-based post-graduate programmes, at doctoral, masters, diploma and certificate levels.

As a centre of expertise and excellence in teacher education and education more generally, the Institute hosts a range of research centres in key areas of priority and has an ambitious and growing programme of research. With internationally-recognised experts in education policy, inclusive and special education, curriculum and pedagogy, assessment, literacy, evaluation and teacher education, the Institute provides a dynamic learning and working environment. Staff can expect to encounter opportunities for multi-disciplinary work, not just in the Institute, but across the University. As one of the world's leading young Universities, DCU has established its fifth and newest faculty out of a conviction that studies and research in education and the preparation and support of teachers are central to the transformation of lives and communities. Committed to academic excellence and innovation, the DCU Institute of Education is confident its students and staff, and its graduates can flourish and lead in the challenging and complex contexts of 21st century education.

School of Arts Education and Movement

The School of Arts Education and Movement (School AEM) is one of six schools within the DCU Institute of Education. The school focuses on Drama education, Music Education, Physical Education and Visual Arts Education, as well as interrelated forms expressed, for example, through movement and dance in virtual, digital or embodied ways. The School contributes to a range of high-quality undergraduate and postgraduate programmes across the education landscape. Through its teaching and research the School is centrally engaged in transforming the Irish education system and is a significant contributor to knowledge creation and policy

development in the field of education. School AEM will lead the coordination of the proposed residency, in collaboration with the other five schools in DCU IOE that address STEM education, innovation and global studies; language, literacy and early childhood education; human development; inclusive and special education; and policy and practice.

Call for Artist(s) in Residence

The School of Arts Education and Movement is seeking an artist(s) in residence for the academic year 2019-2020. This opportunity is one of a number of artist residencies supported by the Arts Council/An Chomhairle Ealaíon in the context of Initial Teacher Education. Each residency aims to:

- provide future teachers with opportunities to engage meaningfully with the arts as part of their initial teacher education;
- support future teachers to develop the skills and confidence to facilitate meaningful arts experiences for their students, and to champion the arts in schools;
- provide opportunities for artists to develop their skills and experience in education settings, and to develop their artistic work in a collaborative and supportive environment.

Proposals are invited from practicing professional artists for the above role, supported by the Arts Council and DCU Institute of Education. The appointment of Artist in Residence is for one year, beginning September 2019 to 31st August 2020. The successful applicant will be paid a fee of €15,000 for the year and will also benefit from use of the space and facilities, as well as the wider DCU context such as the collegial working atmosphere, stimulating work environment, opportunities for networking and profile raising in the local as well as academic communities across three campuses and beyond through information services and media, opportunities to attend certain lectures, public and otherwise, and the vast number of cultural events at DCU.

- (1) The overall theme of the residency proposed will be integrated arts. The successful applicant will be either:
 - a. a single, leading artist who works in an interdisciplinary form and collaborates closely with other artists in different disciplines as part of his/her practice and will have identified these specifically in the application process;
 - or
 - b. an ensemble of interdisciplinary artists who can co-create an art work in collaboration with students.
- (2) The proposed work needs to be relevant for teacher education. While the residency seeks to develop students' own artistic thinking and appreciation of the four disciplines that feature in the School AEM, the broad theme of 'social inclusion' should infuse this work. Activities should also be congruent with the Primary School Curriculum (see NCCA.ie).
- (3) The successful artist(s) should be willing to elaborate upon and to demonstrate their previous experience in their leading art form (e.g., music, drama, art, dance or

movement) in educational settings, ideally with student teachers, and how they have worked collaboratively and in interdisciplinary ways with others, either as a dedicated ensemble or with other artists.

- (4) The proposal should outline how the artist(s) would work within the time and spaces afforded to students within a heavily taught programme, such as the BEd in particular. Detailed information on student groupings and timetables will be outlined and discussed at the start of the residency. In addition to the artist's fee, DCU will also provide access to rehearsal/studio space, some support for materials, technical costs (sound, lighting), photography and video, administration and documentation. The resources required should also be specified.
- (5) Artist(s) should also be willing to participate in the project as research and understand the ethical issues in undertaking such work. Garda vetting at DCU is essential.
- (6) The number of days that the artist(s) will spend on campus is flexible, depending on the number of artists involved, the nature of their practice, and the cycle of the academic calendar. The lead artist will be responsible for managing the fees of any collaborating artists, should they be included in the proposal.

Applications

Applications (ideally as one PDF) should include:

- An artist CV outlining experience and achievements to date; Collaborating artists' CVs should also be included if forming part of the residency;
- A written statement not exceeding 2 x A4 pages about the artist's working practice;
- High quality captioned images (3-5), video or audio files and/or any links to relevant websites;
- A residency proposal outlining: proposed activities and engagements (during the 2019-2020 academic year) which consider how the artist(s) will support the aims of the residency; and details of how the artist(s) intend to develop their practice over the course of the residency.

Selection Process

Following receipt of applications, a shortlist will be compiled for interview. Interviews will be held at DCU Institute of Education in September. The interview panel will include representatives and/or nominees from the DCU Institute of Education/School AEM and the Arts Council. Applications will be evaluated according the following criteria:

Demonstrated track record and experience of the artist(s) in working in an interdisciplinary manner through selected art forms	25%
Demonstrated potential for the artist(s) to develop their practice over the course of the residency	25%
Demonstrated capacity of the residency to engage student teachers	25%
Demonstrated potential of the residency to focus on inclusion.	25%

Informal Enquiries to:

Dr Regina Murphy 01 884 2048 Email regina.murphy@dcu.ie

Further information:

More information about the DCU Institute of Education can be found at http://www.dcu.ie/institute_of_education/index.shtml. Further information about the School of Arts Education and Movement can be found at http://www.dcu.ie/arts_education_movement/index.shtml

Application Procedure:

Application forms should be sent by post to
Dr Regina Murphy,
Head of School of Arts Education and Movement,
DCU Institute of Education,
Drumcondra, Dublin D09DY00.

Alternatively, applications can be sent by email to: regina.murphy@dcu.ie

Closing date: Wednesday 4th September 2019 at 5pm.

Dublin City University is an equal opportunities employer