

Modules highlighted in GREEN are  
100% Continuous Assessment

Module Catalogue 2019-2020

Semester 1 - Fall  
2 - Spring  
0 - year-long

School Name	Module Code	Module Title	Qual. Code	Credit	Semester	CA%	Quota (Group & Lect)	NOTES
COMMUNICATIONS	CM102	<a href="#">Cultural Studies</a>	HMSA	10	2	100		
COMMUNICATIONS	CM107	<a href="#">Introduction to Social Studies</a>	HMSA	10	1	100		
COMMUNICATIONS	CM135	<a href="#">Analysing Media Content</a>	HMSA	10	2	40		
COMMUNICATIONS	CM137	<a href="#">History &amp; Structure of the Media</a>	HMSA	5	1	10		
COMMUNICATIONS	CM137X	<a href="#">History &amp; Structure of the Media</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
COMMUNICATIONS	CM152	<a href="#">Psychology, Media and Creativity</a>	HMSA	5	2	100		
COMMUNICATIONS	CM1540	<a href="#">Ethics and Regulation</a>	HMSA	5	2	100		
COMMUNICATIONS	CM212	<a href="#">Analysing Advertising</a>	HMSA	5	2	20		
COMMUNICATIONS	CM261	<a href="#">Crime, Policing and the Media</a>	HMSA	5	2	30		
COMMUNICATIONS	CM275	<a href="#">New Media &amp; Society</a>	HMSA	5	2	0		
COMMUNICATIONS	CM281	<a href="#">Media Law</a>	HMSA	5	1	20		
COMMUNICATIONS	CM334	<a href="#">Perspectives on the Information Society</a>	HMSA	10	2	100		
COMMUNICATIONS	CM5002	<a href="#">Understanding Social Media</a>	HMSA	10	1	100		
COMMUNICATIONS	CM524	<a href="#">Film Theory and History</a>	HMSA	10	1	100		
COMMUNICATIONS	CM5250	<a href="#">Politics and Economics of Screen</a>	HMSA	10	1	100		
COMMUNICATIONS	CM554	<a href="#">Imaging and Design</a>	HMSA	10	1	100		
COMMUNICATIONS	CM563	<a href="#">Social Media, Journalism and Democracy</a>	HMSA	5	1	100		
COMMUNICATIONS	CM570	<a href="#">Research Methods</a>	HMSA	10	1	100		
COMMUNICATIONS	CM581	<a href="#">Television Drama</a>	HMSA	10	2	100		
ENGLISH	EL103X	<a href="#">Genre: The Tragedy-Comedy Complex</a>	HMSA	5	1	100	12	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL103X	<a href="#">Genre: The Tragedy-Comedy Complex</a>	HMSA	5	1	100	12	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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ENGLISH	EL104X	<a href="#">Poetry: How and Why to Read it</a>	HMSA	5	2	100	10	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL109X	<a href="#">Poetry: A User's Guide</a>	HMSA	5	2	100	5	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL202X	<a href="#">Gender and Sexuality</a>	HMSA	5	1	100	12	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL204X	<a href="#">19th Century Literature</a>	HMSA	5	2	100	9	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL208X	<a href="#">Poetry in Context</a>	HMSA	5	2	100	3	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL302X	<a href="#">Poetry in Public</a>	HMSA	5	1	100		Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL302X	<a href="#">Poetry in Public</a>	HMSA	5	2	100		Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL303X	<a href="#">Irish Writing</a>	HMSA	5	2	100		Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL304X	<a href="#">Irish Theatre</a>	HMSA	5	1	100		Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL305X	<a href="#">Creating Childhood</a>	HMSA	5	2	100		Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL306X	<a href="#">Gothic</a>	HMSA	5	2	100	4	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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ENGLISH	EL307X	<a href="#">Modernism</a>	HMSA	5	2	100	3	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
ENGLISH	EL3240X	<a href="#">Creative Writing</a>	HMSA	5	2	100	2	Very limited Availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
SALIS	EN103	<a href="#">English Language Skills:Globalisation</a>	HMSA	5	2	100	30	Suitable for NON NATIVE English Speakers only
SALIS	EN104	<a href="#">Debating Skills</a>	HMSA	5	1	100	33	Suitable for NON NATIVE English Speakers only
SALIS	EN111	<a href="#">Intermediate English Language Skills 1</a>	HMSA	5	1	100	35	Suitable for NON NATIVE English Speakers only
SALIS	EN141	<a href="#">Intermediate English Language Skills 2</a>	HMSA	5	2	100		Suitable for NON NATIVE English Speakers only
SALIS	EN206	<a href="#">Media and Communication Skills</a>	HMSA	5	2	100	30	
SALIS	EN207	<a href="#">Ireland, Sex and Text</a>	HMSA	5	1	100		REPLACES EN302
SALIS	EN222	<a href="#">Advanced English Language Skills 1</a>	HMSA	5	1	100		Suitable for NON NATIVE English Speakers only
SALIS	EN241	<a href="#">Advanced English Language Skills 2</a>	HMSA	5	2	100		Suitable for NON NATIVE English Speakers only
SALIS	EN308	<a href="#">Perspectives on Intl Childrens Literature</a>	HMSA	5	1	100	40	Quotas may apply
SALIS	EN321	<a href="#">English Oral Skills Advanced</a>	HMSA	5	2	100	60	Suitable for NON NATIVE English Speakers only
SALIS	EN332	<a href="#">Anglo-Irish Lit.1: The Novel and Short S</a>	HMSA	5	2	100		
SALIS	EN333	<a href="#">Higher Advanced English Language Ski</a>	HMSA	5	1	100	30	Suitable for NON NATIVE English Speakers only
SALIS	EN341	<a href="#">Higher Advanced English Language Ski</a>	HMSA	5	2	100		Suitable for NON NATIVE English Speakers only
SALIS	EN371	<a href="#">English Language in Use</a>	HMSA	8	1	100		Suitable for NON NATIVE English Speakers only
SALIS	EN372	<a href="#">English Lang Skills &amp; Intercult Communi</a>	HMSA	5	1	100	30	Suitable for NON NATIVE English Speakers only
SALIS	EN373	<a href="#">Language for Academic Purposes 1</a>	HMSA	5	1	100	30	Suitable for NON NATIVE English Speakers only
SALIS	EN374	<a href="#">English for Academic Purposes 2</a>	HMSA	5	2	100		Suitable for NON NATIVE English Speakers only
SALIS	EN375	<a href="#">English Reading and Writing Skills</a>	HMSA	5	2	100		Suitable for NON NATIVE English Speakers only
SALIS	FR103	<a href="#">Intermediate French Language Skills 1</a>	HMSA	5	1	100		
SALIS	FR104	<a href="#">Intermediate French Language Skills 2</a>	HMSA	5	2	100		

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SALIS	FR140	<a href="#">French Language 4 (Intermediate)</a>	HMSA	5	2	100		
SALIS	FR141	<a href="#">Introduction to Translation Practice (French)</a>	HMSA	5	2	100		
SALIS	FR190	<a href="#">French Society and Literature</a>	HMSA	5	1	0		
SALIS	FR208	<a href="#">French Translation Practice</a>	HMSA	5	1	0		
SALIS	FR219	<a href="#">Representing the city in Text and Image</a>	HMSA	5	2	20		
SALIS	FR238	<a href="#">French for International Business 1</a>	HMSA	5	1	100		
SALIS	FR250X	<a href="#">French Language 5 (Ex Intermediate)</a>	HMSA	5	1	100	10	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
SALIS	FR262	<a href="#">French for International Business 2</a>	HMSA	5	2	100		
SALIS	FR268	<a href="#">French Language 6 (Ex Intermediate)</a>	HMSA	5	2	100		
SALIS	FR290	<a href="#">French Literature and Film</a>	HMSA	5	1	0		
SALIS	FR304	<a href="#">Memory and Identity</a>	HMSA	5	1	0		
SALIS	FR305	<a href="#">French Lang &amp; Culture (Intermediate)</a>	HMSA	5	1	40		
SALIS	FR306	<a href="#">French Intermediate Oral Skills</a>	HMSA	5	2	100		
SALIS	FR358	<a href="#">French Language 7 (Intermediate)</a>	HMSA	5	1	100		
SALIS	FR368	<a href="#">French Language 8 (Intermediate)</a>	HMSA	5	2	100		Quotas may apply
SALIS	FR375	<a href="#">Muticultural Realities the Francophone World</a>	HMSA	5	2	0		
SALIS	FR401	<a href="#">French Economic Translation</a>	HMSA	5	1	100		
SALIS	FR402	<a href="#">Specialised Translation: Technical (French)</a>	HMSA	5	2	0		
SALIS	FR475	<a href="#">French Advanced Oral Skills</a>	HMSA	5	1	100		
SALIS	FR478	<a href="#">French Advanced Language</a>	HMSA	5	1	100		
SALIS	FR485	<a href="#">French Advanced Writing Skills</a>	HMSA	5	2	60		
SALIS	FR488	<a href="#">French Business and Society</a>	HMSA	5	2	100		
SALIS	GE103	<a href="#">Intermediate German Language Skills 1</a>	HMSA	5	1	100		
SALIS	GE104	<a href="#">Intermediate German Language Skills 2</a>	HMSA	5	2	100		
SALIS	GE107	<a href="#">German Language 1 (Beginners)</a>	HMSA	10	1	50		
SALIS	GE108	<a href="#">German Language 2(Beginners)</a>	HMSA	10	2	60		
SALIS	GE140	<a href="#">German Language 4 (Intermediate)</a>	HMSA	5	2	100		

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SALIS	GE141	<a href="#">Introduction to Translation Practice (German)</a>	HMSA	5	2	100		
SALIS	GE190	<a href="#">German Society and Literature</a>	HMSA	5	1	100		
SALIS	GE190	<a href="#">German Society and Literature</a>	HMSA	5	0	100		
SALIS	GE191	<a href="#">German Culture and Society</a>	HMSA	5	2	0		
SALIS	GE208	<a href="#">German Translation Practice</a>	HMSA	5	1	0		
SALIS	GE238	<a href="#">German for International Business 1</a>	HMSA	5	1	100		
SALIS	GE240	<a href="#">German Language 3 (Ex Beginner)</a>	HMSA	5	1	20		
SALIS	GE250	<a href="#">German Language 5 (Ex Intermediate)</a>	HMSA	5	1	0		
SALIS	GE262	<a href="#">German for International Business 2</a>	HMSA	5	2	100		
SALIS	GE267	<a href="#">German Language 4 (Ex Beginner)</a>	HMSA	5	2	50		
SALIS	GE268	<a href="#">German Language 6 (Ex Intermediate)</a>	HMSA	5	2	100		
SALIS	GE290	<a href="#">German Literature and Film</a>	HMSA	5	2	0		
SALIS	GE305	<a href="#">German Lang &amp; Culture (Intermediate)</a>	HMSA	5	1	50		
SALIS	GE306	<a href="#">German Intermediate Oral Skills</a>	HMSA	5	2	100		
SALIS	GE358	<a href="#">German Language 7 (Intermediate)</a>	HMSA	5	1	100		
SALIS	GE368	<a href="#">German Language 8 (Intermediate)</a>	HMSA	5	2	100		
SALIS	GE401	<a href="#">Specialised Translation: Economic (German)</a>	HMSA	5	1	0		
SALIS	GE402	<a href="#">German Scientific / Technical Translation</a>	HMSA	5	2	0		
SALIS	GE426	<a href="#">German Literature and Society</a>	HMSA	5	1	100		
SALIS	GE475	<a href="#">German Advanced Oral Skills</a>	HMSA	5	1	100		
SALIS	GE478	<a href="#">German Advanced Language</a>	HMSA	5	1	100		
SALIS	GE485	<a href="#">German Advanced Writing Skills</a>	HMSA	5	2	0		
SALIS	GE488	<a href="#">German Business and Society</a>	HMSA	5	2	100		
HISTORY AND GEOGRAPHY	GY101X	<a href="#">Introduction to Human Geography</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY102	<a href="#">Ireland in Europe and the Wider World</a>	HMSA	5	2	40		

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HISTORY AND GEOGRAPHY	GY103X	<a href="#">Hazardous Earth</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY104	<a href="#">Global Climates</a>	HMSA	5	2	40		
HISTORY AND GEOGRAPHY	GY209X	<a href="#">Evolution of Ireland's Physical Landscap</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY212X	<a href="#">Society, Space and Inequality</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY214	<a href="#">Cultural Geog: Landscapes Heritage &amp; I</a>	HMSA	5	2	50		
HISTORY AND GEOGRAPHY	GY215X	<a href="#">Humanitarian Action</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY218	<a href="#">Climate Change: Causes and Consequences</a>	HMSA	5	2	50		
HISTORY AND GEOGRAPHY	GY221X	<a href="#">Population Geography</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY225X	<a href="#">Global Urbanism</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY301X	<a href="#">Geography and Natural Ecosystems</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY303	<a href="#">Geopolitics: Middle East and North Africa</a>	HMSA	5	2	50		
HISTORY AND GEOGRAPHY	GY306X	<a href="#">Slums and Suburbs</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY309X	<a href="#">Historical Geography</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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HISTORY AND GEOGRAPHY	GY314X	<a href="#">Children's Geographies</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY318X	<a href="#">Water Resources of Ireland</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	GY319	<a href="#">Geographies of Economies</a>	HMSA	5	2	75	50	Choose one of GY319 or GY320
HISTORY AND GEOGRAPHY	GY320	<a href="#">Political Geography: Spaces of Memory</a>	HMSA	5	2	50	50	Choose one of GY319 or GY320
HISTORY AND GEOGRAPHY	HY102X	<a href="#">Ireland, 1850-2000</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY103X	<a href="#">Early Modern Europe, 1450-1648</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY105	<a href="#">The History of the Irish Landscape</a>	HMSA	5	2	33		
HISTORY AND GEOGRAPHY	HY111	<a href="#">Ireland, 1850 - 2000</a>	HMSA	5	1	100		
HISTORY AND GEOGRAPHY	HY201X	<a href="#">Ireland 1690-1850</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY203X	<a href="#">Early Medieval Ireland, 431-1169</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY205	<a href="#">Irish Women in the Long Nineteenth Century</a>	HMSA	5	2	33	50	Choose one of HY205 and HY222
HISTORY AND GEOGRAPHY	HY206	<a href="#">Death and disease in History</a>	HMSA	5	2	100	50	Choose one of HY206 and HY210
HISTORY AND GEOGRAPHY	HY207X	<a href="#">Victorian Britain: society and culture</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY208X	<a href="#">Medieval Christianity</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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HISTORY AND GEOGRAPHY	HY209	<a href="#">Europe, 1648-1848</a>	HMSA	5	2	33		
HISTORY AND GEOGRAPHY	HY211	<a href="#">Renaissance, Reform. &amp; Religious Wars</a>	HMSA	5	1	100		
HISTORY AND GEOGRAPHY	HY213	<a href="#">Europe 1648-1848 Absolutism Revolutio</a>	HMSA	5	2	33		
HISTORY AND GEOGRAPHY	HY221X	<a href="#">Russia's Twentieth Century</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY222	<a href="#">Childhood and Children in the Western V</a>	HMSA	5	2	40	50	Choose one of HY205 and HY222
HISTORY AND GEOGRAPHY	HY223X	<a href="#">Medieval Ireland</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY225	<a href="#">Political Social Cultural Change in Britain</a>	HMSA	5	2	33	50	
HISTORY AND GEOGRAPHY	HY319X	<a href="#">Intro to Modern European Political Thought</a>	HMSA	5	1	100		Choose one of HY319X and HY320X. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY320X	<a href="#">Crime and Punishment, c. 1750-1952</a>	HMSA	5	1	100		Choose one of HY319X and HY320X. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY321X	<a href="#">A History of Northern Ireland, 1912-1998</a>	HMSA	5	1	100		Choose one of HY319X and HY320X. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY322	<a href="#">Intro to Popular Cultures in Ireland1800-1950</a>	HMSA	5	2	40		
HISTORY AND GEOGRAPHY	HY323	<a href="#">Inter-war Europe</a>	HMSA	5	2	100		
HISTORY AND GEOGRAPHY	HY324	<a href="#">Revolution in Modern Ireland</a>	HMSA	5	2	40		
HISTORY AND GEOGRAPHY	HY325X	<a href="#">Modern Europe, 1830-1945</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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HISTORY AND GEOGRAPHY	HY326X	<a href="#">Modern America, 1830-1972</a>	HMSA	5	1	100		Choose one of HY321X and HY326X. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
HISTORY AND GEOGRAPHY	HY327	<a href="#">Medieval Archaeology</a>	HMSA	10	2	100	15	Very limited Availability
HISTORY AND GEOGRAPHY	HY332X	<a href="#">Aspects of the Irish Diaspora</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
SALIS	JA107	<a href="#">Japanese Language 1 (Beginners)</a>	HMSA	10	0	50		
SALIS	JA108	<a href="#">Japanese Reading &amp; Writing Skills (Beginners)</a>	HMSA	5	1	50		
SALIS	JA109	<a href="#">Japanese Listening and Speaking Skills</a>	HMSA	5	2	100		
SALIS	JA127	<a href="#">Japanese Reading &amp; Writing Skills (Intermediate)</a>	HMSA	5	1	50		
SALIS	JA128	<a href="#">Japanese Listening and Speaking Skills</a>	HMSA	5	2	100		
SALIS	JA191	<a href="#">Japanese Culture and Society</a>	HMSA	5	2	100		
SALIS	JA208	<a href="#">Japanese Translation Practice</a>	HMSA	5	1	0		
SALIS	JA240	<a href="#">Japanese Language 3 (Ex Beginner)</a>	HMSA	5	1	20		
SALIS	JA267	<a href="#">Japanese Language 4</a>	HMSA	5	2	50		
SALIS	JA290	<a href="#">Japanese Literature and Film</a>	HMSA	5	2	100		
SALIS	JA401	<a href="#">Japanese Economic Translation</a>	HMSA	5	1	100		
SALIS	JA402	<a href="#">Japanese Scientific/Technical Translation</a>	HMSA	5	2	100		
SALIS	JA421	<a href="#">Perspectives on Japanese Culture</a>	HMSA	5	1	100		
SALIS	LC103	<a href="#">Introduction to Contemporary Irish Society</a>	HMSA	5	1	100	70	
SALIS	LC109	<a href="#">Power, Self and Society</a>	HMSA	5	1	100		
SALIS	LC110	<a href="#">Language Culture and Society</a>	HMSA	5	2	100		
SALIS	LC112	<a href="#">Introduction to Translation Studies</a>	HMSA	5	2	0		
SALIS	LC113	<a href="#">Contemporary Cultural Debates</a>	HMSA	5	2	40		
SALIS	LC120	<a href="#">Intercultural Communicative Competence I</a>	HMSA	5	1	100	70	

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Module Catalogue 2019-2020

Semester 1 - Fall  
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0 - year-long

School Name	Module Code	Module Title	Qual. Code	Credit	Semester	CA%	Quota (Group & Lect)	NOTES
SALIS	LC150	<a href="#">Introduction to the Study of Language 1</a>	HMSA	5	1	100		
SALIS	LC152	<a href="#">Introduction to Applied Linguistics</a>	HMSA	5	2	100		
SALIS	LC153	<a href="#">International Language Teacher Training</a>	HMSA	5	1	100		
SALIS	LC153	<a href="#">International Language Teacher Training</a>	HMSA	5	2	100		
SALIS	LC2000	<a href="#">Effecting Social Change: Social Innovation</a>	HMSA	5	2	100		
SALIS	LC202	<a href="#">Global Cultures</a>	HMSA	5	2	100		
SALIS	LC204	<a href="#">Introduction to Terminology</a>	HMSA	10	1	100		
SALIS	LC206	<a href="#">Interculturalism in Practice</a>	HMSA	5	4	400		NO LONGER AVAILABLE - replaced with LC107
SALIS	LC208X	<a href="#">The Making of Contemporary Europe</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
SALIS	LC212	<a href="#">Textual Studies</a>	HMSA	5	2	0		
SALIS	LC212	<a href="#">Textual Studies</a>	HMSA	5	1	0		
SALIS	LC214	<a href="#">Computer Aided Translation</a>	HMSA	5	2	100		
SALIS	LC279	<a href="#">Representing Otherness</a>	HMSA	5	2	100		
SALIS	LC305	<a href="#">Language in use in a connected world</a>	HMSA	10	0	100		
SALIS	LC410	<a href="#">Theoretical Approaches to Translation</a>	HMSA	5	1	100		
SALIS	LC4120	<a href="#">Translation Multimedia</a>	HMSA	5	1	100		
SALIS	LC421	<a href="#">The Lang of Bus &amp; the Media across Cu</a>	HMSA	5	2	100		
SALIS	LC425	<a href="#">Community Interpreting Theory and Practice</a>	HMSA	5	2	100		
SALIS	LC4760	<a href="#">Nationalism and Populism in the 21st Ce</a>	HMSA	5	1	100		
SALIS	LC4770	<a href="#">Issues in Multiculturalism</a>	HMSA	5	1	100		
SALIS	LC478	<a href="#">Sexualities, Languages and Societies</a>	HMSA	5	4	400		ONLY RUNNING IN SEMESTER 2
SALIS	LC478	<a href="#">Sexualities, Languages and Societies</a>	HMSA	5	2	100		

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Module Catalogue 2019-2020

Semester 1 - Fall  
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SALIS	LC516	<a href="#">Computerised Terminology</a>	HMSA	10	1	100		
SALIS	LC547	<a href="#">Representations of Sexuality</a>	HMSA	10	2	100		
SALIS	LC590	<a href="#">Sex Space and the Monstrous</a>	HMSA	40	4	100		NOT AVAILABLE THIS YEAR
LAW AND GOVERNMENT	LG101X	<a href="#">Introduction to Law</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG101X	<a href="#">Introduction to Law</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG102X	<a href="#">Principles of Commercial Law in Ireland</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG104X	<a href="#">Introduction to European Integration</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG108X	<a href="#">The Irish Political System</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG112X	<a href="#">Introduction To Modern Ireland</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG113X	<a href="#">American Political System</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG114X	<a href="#">The Emergence of Modern America</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG116X	<a href="#">Introduction to Politics</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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Module Catalogue 2019-2020

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LAW AND GOVERNMENT	LG117X	<a href="#">Intro. to International Relations &amp; Security</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG120X	<a href="#">Public International Law</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG123	<a href="#">Introduction to Development</a>	HMSA	5	2	100		
LAW AND GOVERNMENT	LG125	<a href="#">International Political Economy</a>	HMSA	10	2	100		
LAW AND GOVERNMENT	LG131X	<a href="#">The Irish Legal System</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG132	<a href="#">Introduction to Global Governance</a>	HMSA	5	1	100		
LAW AND GOVERNMENT	LG134	<a href="#">The Role of International Law in IR</a>	HMSA	5	2	100		
LAW AND GOVERNMENT	LG201X	<a href="#">Foundations of Company Law</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG211X	<a href="#">America and the Wider World</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG219X	<a href="#">Foreign Policy and Diplomacy</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG231X	<a href="#">Family, Law and Society</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG232	<a href="#">Post Soviet Politics</a>	HMSA	5	1	100		
LAW AND GOVERNMENT	LG233	<a href="#">Conflict, Security and Peace</a>	HMSA	10	1	0		
LAW AND GOVERNMENT	LG238	<a href="#">Theoretical Approaches to World Politics</a>	HMSA	5	1	100		
LAW AND GOVERNMENT	LG302X	<a href="#">Comparative European Politics</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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Module Catalogue 2019-2020

Semester 1 - Fall  
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LAW AND GOVERNMENT	LG308X	<a href="#">Law and Dispute Resolution</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG316X	<a href="#">The Law of Contract</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG318X	<a href="#">European Union Law</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG320	<a href="#">Contemp. Politics of the M. East &amp; N. Africa</a>	HMSA	5	2	100		
LAW AND GOVERNMENT	LG324X	<a href="#">Equity</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG325X	<a href="#">Criminal Law</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG329X	<a href="#">Key Issues in International Relations</a>	HMSA	10	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG331	<a href="#">Issues in American Politics</a>	HMSA	5	2	100		
LAW AND GOVERNMENT	LG340	<a href="#">Gender and Politics</a>	HMSA	5	1	100		
LAW AND GOVERNMENT	LG343X	<a href="#">Political Terrorism</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG345X	<a href="#">Issues in European Integration</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG347X	<a href="#">Healthcare Law and Society</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
LAW AND GOVERNMENT	LG359	<a href="#">Political Ideologies</a>	HMSA	5	2	100		

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LAW AND GOVERNMENT	LG362	<a href="#">Key Issues in International Political Econ</a>	HMSA	10	1	100		
LAW AND GOVERNMENT	LG365	<a href="#">The Politics of South Asia</a>	HMSA	5	2	100		
LAW AND GOVERNMENT	LG403	<a href="#">Political Leadership</a>	HMSA	5	4	400		Module no longer running.SEE REPLACEMENT LG391.
THEOLOGY, PHILOSOPHY AND MUSIC	MC102X	<a href="#">Composition, Theory and Applied Techn</a>	HMSA	8	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC104X	<a href="#">Topics in Musicology 2</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC109X	<a href="#">Music History, Form and Style</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC122X	<a href="#">Jazz Composition 1</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC202X	<a href="#">Composition, Theory and Applied Techniques 4</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC204X	<a href="#">Topics in Musicology 4</a>	HMSA	8	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC214X	<a href="#">Arranging 1 and 2</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC215X	<a href="#">Approved Style Ensemble 1</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC216X	<a href="#">Jazz Aural Training 3 and 4</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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Module Catalogue 2019-2020

Semester 1 - Fall  
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THEOLOGY, PHILOSOPHY AND MUSIC	MC217X	<a href="#">Jazz and Contemporary Harmony 3 and 4</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC218X	<a href="#">Improv Ensemble 2</a>	HMSA	10	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC219X	<a href="#">Instrumental / Vocal Labs 2</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC220X	<a href="#">Instrumental / Vocal Skills 2</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC221X	<a href="#">Rhythm Studies 2</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC222X	<a href="#">Transcription 1</a>	HMSA	5	0	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC223X	<a href="#">Music Technology 2</a>	HMSA	5	1	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC224X	<a href="#">Music of the African Diaspora</a>	HMSA	5	2	100	2	Very limited availability. All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC316X	<a href="#">Musical Techniques 3B</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC317X	<a href="#">Topics in Musicology 3B</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	MC328X	<a href="#">Critical Listening</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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Module Catalogue 2019-2020

Semester 1 - Fall  
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THEOLOGY, PHILOSOPHY AND MUSIC	MC413	<a href="#">Music Business</a>	HMSA	5	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	MC417	<a href="#">Irish Traditional Music</a>	HMSA	5	2	100		
SALIS	SP103	<a href="#">Intermediate Spanish Language Skills 1</a>	HMSA	5	1	100		
SALIS	SP104	<a href="#">Intermediate Spanish Language Skills 2</a>	HMSA	5	2	100		
SALIS	SP107	<a href="#">Spanish Language 1 (Beginners)</a>	HMSA	10	1	100	25	No longer available
SALIS	SP108	<a href="#">Spanish Language 2(Beginners)</a>	HMSA	10	2	60		
SALIS	SP140	<a href="#">Spanish Language 4 (Intermediate)</a>	HMSA	5	2	100		
SALIS	SP141	<a href="#">Introduction to Translation Practice(Spanish)</a>	HMSA	5	2	100		
SALIS	SP191	<a href="#">Spanish Culture and Society</a>	HMSA	5	2	100		
SALIS	SP201	<a href="#">Spanish Language 3 (Ex Beginner)</a>	HMSA	5	1	50		
SALIS	SP202	<a href="#">Spanish Language 4 (Ex Beginner)</a>	HMSA	5	2	100		
SALIS	SP208	<a href="#">Spanish Translation Practice</a>	HMSA	5	1	0		
SALIS	SP238	<a href="#">Spanish for International Business 1(Ex Intm)</a>	HMSA	5	1	100		
SALIS	SP240	<a href="#">Spanish Language 3 (Ex Beginner)</a>	HMSA	5	1	0		
SALIS	SP250	<a href="#">Spanish Language 5 (Ex Intermediate)</a>	HMSA	5	1	0		
SALIS	SP262	<a href="#">Spanish for International Business 2</a>	HMSA	5	2	100		
SALIS	SP267	<a href="#">Spanish Language 4 (Ex Beginner)</a>	HMSA	5	2	100		
SALIS	SP268	<a href="#">Spanish Language 6 (Ex Intermediate)</a>	HMSA	5	2	100		
SALIS	SP290	<a href="#">Spanish Literature and Film</a>	HMSA	5	2	100		
SALIS	SP305	<a href="#">Spanish Language and Culture (Intermediate)</a>	HMSA	5	1	100		
SALIS	SP306	<a href="#">Spanish Intermediate Oral Skills</a>	HMSA	5	2	100		
SALIS	SP358	<a href="#">Spanish Language 7 (Intermediate)</a>	HMSA	5	1	100		

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SALIS	SP368	<a href="#">Spanish Language 8 (Intermediate)</a>	HMSA	5	2	100		
SALIS	SP401	<a href="#">Spanish Economic Translation</a>	HMSA	5	1	100		
SALIS	SP402	<a href="#">Spanish Scientific / Technical Translatio</a>	HMSA	5	2	0		
SALIS	SP427	<a href="#">Latin America: Society, Literature and Culture</a>	HMSA	5	1	100		
SALIS	SP475	<a href="#">Spanish Advanced Oral Skills</a>	HMSA	5	1	100		
SALIS	SP478	<a href="#">Spanish Advanced Language</a>	HMSA	5	1	100		
SALIS	SP485	<a href="#">Spanish Advanced Writing Skills</a>	HMSA	5	2	0		
SALIS	SP488	<a href="#">Spanish Business and Society</a>	HMSA	5	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP102X	<a href="#">Intro. to the Jewish and Christian Scriptures</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP103X	<a href="#">Ethics: Philosophical&amp;Theological Found</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP104X	<a href="#">Introduction to Judaism</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP105X	<a href="#">Introduction to Islam</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP106X	<a href="#">Theology: Sources, Themes and Debate</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP108X	<a href="#">Sacramental Theology &amp; Ritual Studies</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP123	<a href="#">Introduction to Classical Arabic</a>	HMSA	8	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP125	<a href="#">Introduction to Koine Greek</a>	HMSA	8	2	100		

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THEOLOGY, PHILOSOPHY AND MUSIC	TP132X	<a href="#">Introduction to Philosophy: Central Issues</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP133X	<a href="#">Introduction to Ethics</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP134X	<a href="#">Introduction to Political Philosophy</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP135X	<a href="#">Reason Argument Analysis Intro to Logic</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP136X	<a href="#">Knowledge, Belief, Scepticism: Intro to Epist</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP138	<a href="#">The Bible and Art</a>	HMSA	8	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP139	<a href="#">History of Christianity</a>	HMSA	8	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP140	<a href="#">Reading Early Church Writings</a>	HMSA	8	1	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP141	<a href="#">Liturgy</a>	HMSA	8	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP142	<a href="#">History of Philosophy</a>	HMSA	8	1	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP200A	<a href="#">Introduction to Classical Arabic</a>	HMSA	5	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP202	<a href="#">Liturgy and Worship</a>	HMSA	5	0	30		
THEOLOGY, PHILOSOPHY AND MUSIC	TP203	<a href="#">Christology</a>	HMSA	5	0	50		
THEOLOGY, PHILOSOPHY AND MUSIC	TP204X	<a href="#">Justice and Peace</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'

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THEOLOGY, PHILOSOPHY AND MUSIC	TP205X	<a href="#">Science and Religion</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP206X	<a href="#">The Letters of Paul</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP207	<a href="#">Introduction to Philosophy</a>	HMSA	5	2	30		
THEOLOGY, PHILOSOPHY AND MUSIC	TP208X	<a href="#">Hebrew Scriptures: The Torah</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP210X	<a href="#">Philosophy: An Historical Introduction</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP211X	<a href="#">Hebrew Scriptures: The Torah</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP212X	<a href="#">Christology</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP213	<a href="#">Ethics: Contemporary Issues</a>	HMSA	5	1	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP214X	<a href="#">Liberation Theologies</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP215X	<a href="#">Theological Anthropology</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP222	<a href="#">Introduction to Koine Greek</a>	HMSA	5	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP229	<a href="#">Aesthetics</a>	HMSA	5	1	30		

Minimum 80% credits **MUST** be selected from this list

Modules highlighted in GREEN are  
100% Continuous Assessment

Module Catalogue 2019-2020

Semester 1 - Fall  
2 - Spring  
0 - year-long

School Name	Module Code	Module Title	Qual. Code	Credit	Semester	CA%	Quota (Group & Lect)	NOTES
THEOLOGY, PHILOSOPHY AND MUSIC	TP230	<a href="#">Irish Philosophy</a>	HMSA	5	1	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP231	<a href="#">Metaphysics: An Historical Survey</a>	HMSA	5	1	30		
THEOLOGY, PHILOSOPHY AND MUSIC	TP232	<a href="#">Philosophy of Religion</a>	HMSA	5	2	30		
THEOLOGY, PHILOSOPHY AND MUSIC	TP233	<a href="#">Environmental Ethics and Global Moral Issues</a>	HMSA	5	2	30		
THEOLOGY, PHILOSOPHY AND MUSIC	TP234	<a href="#">Philosophy Texts 2</a>	HMSA	5	2	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP302X	<a href="#">Religion:Philosoph. &amp; Sociological Appro</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP303X	<a href="#">New Testament: The Gospels</a>	HMSA	5	1	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP304X	<a href="#">The Qur'an and Hadith: Sources of Islam</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP306X	<a href="#">Relationships, Sexuality and Marriage</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP307X	<a href="#">World Religions</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP307Y	<a href="#">World Religions</a>	HMSA	5	1	100		
THEOLOGY, PHILOSOPHY AND MUSIC	TP309X	<a href="#">The God Question</a>	HMSA	5	2	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP317	<a href="#">Applied Ethics</a>	HMSA	5	2	100		

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**Module Catalogue 2019-2020**

Semester 1 - Fall  
2 - Spring  
0 - year-long

School Name	Module Code	Module Title	Qual. Code	Credit	Semester	CA%	Quota (Group & Lect)	NOTES
THEOLOGY, PHILOSOPHY AND MUSIC	TP400	<a href="#">Topics in Continental Philosophy</a>	HMSA	5	0	50		
THEOLOGY, PHILOSOPHY AND MUSIC	TP401X	<a href="#">Christian Bioethics</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
THEOLOGY, PHILOSOPHY AND MUSIC	TP402X	<a href="#">Ecumenism</a>	HMSA	5	0	100		All modules with an 'X' are 100% Continuous Assessment - timetables are the same as for the module without an 'X'
SALIS	ZH107	<a href="#">Chinese Language 1 (Beginners)</a>	HMSA	10	1	50		
SALIS	ZH108	<a href="#">Chinese Language 2 (Beginners)</a>	HMSA	10	2	50		
SALIS	ZH191	<a href="#">Chinese Culture and Society</a>	HMSA	5	2	100		
SALIS	ZH208	<a href="#">Chinese Translation Practice</a>	HMSA	5	1	100		
SALIS	ZH240	<a href="#">Chinese Language 3 (Ex Beginner)</a>	HMSA	5	1	50		
SALIS	ZH267	<a href="#">Chinese Language 4</a>	HMSA	5	2	50		
SALIS	ZH290	<a href="#">Chinese Literature and Film</a>	HMSA	5	1	100		
SALIS	ZH401	<a href="#">Chinese Economic Translation</a>	HMSA	5	1	100		
SALIS	ZH402	<a href="#">Chinese Scientific/Technical Translation</a>	HMSA	5	2	100		
SALIS	ZH421	<a href="#">Perspectives on Chinese Culture</a>	HMSA	5	1	100		

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