

#### FACULTY OF HUMANITIES AND SOCIAL SCIENCES

## **PROGRAMME REGULATIONS 2015-2016**

Programme Title: Bachelor of Arts (Joint Honours)

Programme Code: JHP

Offering Type: Full-time (01)

#### 1. Programme-specific rules and requirements

#### Chinese, French, German, Japanese and Spanish Language Subjects

Compulsory attendance: All non-compensatable language modules in Years 1 and 2 require that students attend at least 80% of language classes. Where a student fails to do so, and in the absence of documentation to support extenuating circumstances, s/he will be required to present for a meeting with the Programme Chair, the relevant Teaching Convenor and/or Module Coordinator in advance of attempting examinations/assessments and/or submitting coursework. See item 6 below for a list of the non-compensatable modules on this programme.

## 2. Derogations from Marks and Standards

None specified.

#### 3. Progression

Students must successfully complete a minimum of 60 credits in a study period in order to progress to the next study period.

Under exceptional circumstances, and subject to the approval of the Progression and Award Board, students may be permitted to progress to the next year of study carrying 10 credits where the following criteria are met [Ref.: DCU M&S, Item 7.2.1]:

- 3.1 Should constraints prevent a student's participation in a carried module, the Programme Chair may allocate an alternative module or restrict the student's choice of optional modules.
- 3.2 The modules(s) being carried forward are not non-compensatable Language module(s).
- 3.3 The module(s) is not being carried forward into Year 3 (Study Abroad) or Year 4.
- 3.4 In line with university regulations [Ref.: DCU M&S, Item 2.2.4], a student will not be permitted to register for more than 75 credits in any one academic session / year.
- 3.5 Module(s) that have already been carried forward, cannot be carried forward into a further academic year.

#### **Registration for Year 3**

In Year 3 students are required to register for **EITHER** Year 3 (in DCU) for the award of Bachelor of Arts **OR** Year 3 (Study Abroad) for the award of Bachelor of Arts (International).

Students who **REGISTER** for Year 3 (Study Abroad) are not permitted to opt out of that registration and transfer into Year 3 (DCU).



## Year 3 (Study Abroad): Regulations for Entry into Year 4

- 3.6 Students are required to resit failed elements of Year 3 (Study Abroad) coursework at the relevant partner university.
- 3.7 Where the relevant partner university does not allow for resits and where students have accumulated a minimum of 50 of the required 60 DCU-equivalent credits required for progression into Year 4, the relevant year-abroad coordinator, in conjunction with relevant colleagues, may set resit examinations/assignments to be completed at DCU. The deadlines for such resit examinations/assignments shall be determined by the Programme Board.
- 3.8 When resits of semester 1 modules preclude students from participating in semester 2 modules, students are still required to pass semester 1 modules and to accumulate semester 2 credits by completing modules and/or approved courses as agreed in consultation with the relevant study abroad coordinator and programme chair.
- 3.9 Students who do not successfully complete a minimum of 60 credits in Year 3 (Study Abroad) may be permitted by the Programme Board to transfer registration into Year 3 (in DCU). Such students are not eligible for the award of BA (International).

## 4. Compensation

Compensation may apply, within the regulations specified in Marks and Standards, to all modules except the following [Ref: DCU M&S, Item 7.2.5]:

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Year Long Module(s):	FR101 FR102 FR130 GE110 GE130 JA110 SP110 ZH110	Language and Written Expression 1 Oral Language and Culture 1 French Language 3 (Intermediate) German Language 1 (Beginners) German Language 3 (Intermediate) Japanese Language 1 (Beginners) Spanish Language 1 (Beginners) Chinese Language 1 (Beginners)
Semester 1 Module(s):	N/A	
Semester 2 Module(s):	FR140	French Language 4 (Intermediate)
YEAR 2 Year Long Module(s):	FR201 FR202	Language and Written Expression II Oral Language and Culture 1
Semester 1 Module(s):	FR250 GE238 GE240 GE250 JA240 JA295 SP240 ZH240 ZH290	French Language 5 (Ex-Intermediate) German Language 3 (Intermediate) German Language 3 (Ex-Beginner) German Language 5 (Ex-Intermediate) Japanese Language 3 (Ex-Beginner) Japanese Reading Skills Spanish Language 3 (Ex-Beginner) Chinese Language 3 (Ex-Beginner) Chinese Literature & Film
Semester 2 Module(s):	FR248 FR268 GE267 GE268 JA267	French Language 4 (Intermediate) French Language 6 (Ex-Intermediate) German Language 4 (Ex-Beginner) German Language 6 (Ex-Intermediate) Japanese Language 4



SP267	Spanish Language 4 (Ex-Beginner)
ZH267	Chinese Language 4

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YEAR 3		
Year Long Module(s):	FR301 FR302	Language and Written Expression III Final Year Projects (Oral Language)
	JA340	Japanese Advanced Language and Culture
	ZH340	Chinese Advanced Language and Culture
Semester 1 Module(s):	GE340	German Advanced Language and Culture
	GE358	German Language 5 (Intermediate)
	SP340	Spanish Advanced Language and Culture
	SP358	Spanish Language 5 (Intermediate)
Semester 2 Module(s):	GE368	German Language 6 (Intermediate)
	SP368	Spanish Language 6 (Intermediate)
Autumn Semester Module(s):	FN370	Scileanna Teanga: Cumarsáid Dhigiteach agus Eagar
	LC302	Year Abroad – Coursework
	LC303	Year Abroad – Coursework
	LG300	Year Abroad

# 5. Resit Categories

<u>Resit Category 1</u>: A resit is available for all components of the module All modules except those specified below if appropriate.

## Resit Category 2: No resit is available for 100% continuous assessment module

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LG300 Year Abroad

LC302 Year Abroad – Coursework LC303 Year Abroad – Coursework

<u>Resit Category 3</u>: No resit is available for the continuous assessment component None specified.