



**Dublin City University**  
**National Institute for Digital Learning**  
**Open Education Unit**

## **Bachelor of Arts in English and History**

### **Programme Regulations 2015-2016**

#### **1. Programme-specific rules and requirements<sup>1</sup>**

##### *Assessment of Each Module*

The Bachelor of Arts in English and History degree will be awarded to a student who has successfully completed twelve modules (180 ECTS credits), of which two modules must be at foundation level and ten must be at post foundation level. The classification of the award will be based on the average of the module marks obtained at the first attempt in the four highest post foundation modules, of which two must be from Literature modules and two must be from History modules. Where the original precision mark is less than 40%, and the student subsequently successfully completes the requisite credits, the student will be awarded a Third Class Honours degree irrespective of the final marks achieved (Ref.: DCU M&S 8.1.1.)

##### **Exit Award**

Students may exit the programme with a Diploma after successful completion of eight modules (120 ECTS credits).

##### **Assessments**

- Some forms of continuous assessment cannot be postponed, even for Category 1<sup>2</sup> modules, for example online activities that occur during specific times of the

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<sup>1</sup> As this is an online distance education programme, students require a high degree of specification on programme regulations and procedures (as they do not have access to many of the informal channels available to full-time on-campus students). Therefore, in common with all other Open Education programmes, students are provided with a detailed Course Handbook which contains the programme's regulations and procedures.

academic year, where students work in groups (discussions, debates, peer review, group project work etc.). This type of continuous assessment cannot be postponed as its essential element, communication/collaboration/producing work with others, cannot be simulated outside of the original designated time-frame as there are no other students with whom to work at a later stage in the academic year.

- In His5 and His6 there is a facility to postpone the research project where students who are significantly affected by extenuating circumstances, only at the latter stages of their project, such that students can gain access to further time to complete their research project.
- In Lit6 there is a facility to postpone the dissertation where students who are significantly affected by extenuating circumstances, only at the latter stages of their dissertation, such that students can gain access to further time to complete their research project.
- In His5 and His6 no resit is available for the research project, or the assessments that are part of the preparation of the research project, as it is not feasible for a student to produce a resit research project.
- In Lit6 no resit is available for the dissertation, or the assessments that are part of the preparation of the research project, as it is not feasible for a student to produce a resit dissertation.
- HIS6 involves mandatory tutorials (typically) in September/October and March.
- LIT6 involves mandatory tutorials (typically) in September/October, January and April.

## **2. Derogations from Marks & Standards**

Marks and Standards apply.

## **3. Progression**

Students can only register for a post-foundation module in a subject if they have successfully passed the foundation module. The maximum number of modules that can be registered for in

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<sup>2</sup> Category 1 modules have resit opportunities for the continuous assessment and examination (where the module has an examination) elements. Students take resit assessments where they fail a module following the summer Progression and Awards Board.



an academic year is four (however, students who do not have specific exemptions for the foundation modules can only take the two foundation modules in their first year). Modules in the same subject must be taken in numerical order, except where two numerically adjacent modules are taken together in the same year, i.e. taking LIT2 and LIT3 together.

No more than two modules in the same subject in any academic year. Particular modules cannot be taken in combination, and certain modules cannot be taken without another module/other modules having previously been successfully completed (please see the relevant guide for module selection/registration schedule for full details).

See [here](#) for guides to module selection (registration schedules). These contain the full list of progression rules and guidelines.

#### **4. Compensation**

All modules on this programme are non-compensatable.