



Dublin City University
National Institute for Digital Learning
Open Education Unit

**Bachelor of Arts in Humanities (including Bachelor of Arts Single
Module [BASM])**

Programme Regulations 2015-2016

1. Programme-specific rules and requirements¹

The Bachelor of Arts in Humanities degree will be awarded to a student who has successfully completed twelve modules (180 ECTS credits): of which at least two modules and not more than four must be at foundation level; and at least four post foundation modules should be in a subject passed at foundation level. The classification of the award will be determined by an average of the module marks obtained at the first attempt in the best four post-foundation modules, of which no more than three may be in one subject. Where the original precision mark is less than 40%, and the student subsequently successfully completes the requisite credits, the student will be awarded a Third Class Honours degree irrespective of the final marks achieved (Ref.: DCU M&S 8.1.1.)

Exit Award

Students may exit the programme with a Diploma after successful completion of eight modules (120 ECTS credits).

¹ As this is an online distance education programme, students require a high degree of specification on programme regulations and procedures (as they do not have access to many of the informal channels available to full-time on-campus students). Therefore, in common with all other Open Education programmes, students are provided with a detailed Course Handbook which contains the programme's regulations and procedures.

Assessments

- Some forms of continuous assessment cannot be postponed, even for Category 1² modules, for example online activities that occur during specific times of the academic year, where students work in groups (discussions, debates, peer review, group project work etc.). This type of continuous assessment cannot be postponed as its essential element, communication/collaboration/producing work with others, cannot be simulated outside of the original designated time-frame.
- In Psy6A/Soc6B the only assessment that can be postponed is the research project. The research project can only be postponed where a student has: received ethical approval for their project; completed data-collection; and has received sufficient guidance from their supervisor such that they can complete the project without further supervisor support. This facility to postpone the research project is only in place so that students who are significantly affected by extenuating circumstances at the latter stages of their project can gain access to further time to complete their research project.
- In His5 and His6 there is a facility to postpone the research project where students who are significantly affected by extenuating circumstances, only at the latter stages of their project, such that students can gain access to further time to complete their research project.
- In Lit6 and Phil6 there is a facility to postpone the dissertation where students who are significantly affected by extenuating circumstances, only at the latter stages of their dissertation, such that students can gain access to further time to complete their research project.
- In Psy6A/Soc6B no resit is available for the research project, or the assessments that are part of the preparation of the research project, as it is not feasible for a student to produce a resit research project.
- In His5 and His6 no resit is available for the research project, or the assessments that are part of the preparation of the research project, as it is not feasible for a student to produce a resit research project.

² Category 1 modules have resit opportunities for the continuous assessment and examination (where the module has an examination) elements. Students take resit assessments where they fail a module following the summer Progression and Awards Board.

- In Lit6 and Phil6 no resit is available for the dissertation, or the assessments that are part of the preparation of the research project, as it is not feasible for a student to produce a resit dissertation.
- please note that the completion of a Psy6A or Soc6B independent research project involves a successful application for ethical approval of the project. If ethical approval is not granted for a project a student cannot proceed with the module.
- SOC6B and PSY6A involve a mandatory introduction day (typically in September/October) and a 2.5 day mandatory research school (typically in January)
- HIS6 involves mandatory tutorials (typically) in September/October and March.
- LIT6 involves mandatory tutorials (typically) in September/October, January and April.
- PHIL6 involves mandatory tutorials (typically) in September/October and March.

2. Derogations from Marks & Standards

DCU Marks and Standards apply. However, the Bachelor of Arts in Humanities programme has been granted a derogation from Section 5 of the marks and standards which gave students on a degree programme a maximum registration period of eight years. Under this derogation students on the Bachelor of Arts (Hons) in Humanities have an unlimited registration period.

3. Progression

Students can only register for a post-foundation module in a subject if they have successfully passed the foundation module. The maximum number of modules that can be registered for in an academic year is four. No more than two modules in the same subject in any academic year. Particular modules cannot be taken in combination, and certain modules cannot be taken without another module/other modules having previously been successfully completed (please see the relevant guide for module selection/registration schedule for full details).

See [here](#) for guides to module selection (registration schedules). These contain the full list of progression rules and guidelines.

4. Compensation

All modules on this programme are non-compensatable.