

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

PROGRAMME REGULATIONS 2015-2016

Programme Title:	Bachelor of Arts Bachelor of Arts (International)
Programme Code:	BAJH, BAJM, BAJL, BAJI, BAJG, BAJP, BAJW
Offering Type:	Full-time (01)

These programme regulations apply to the 2015-2016 Year 1 intake of students on the Bachelor of Arts programme.

1. Programme-specific rules and requirements

Chinese, French, German, Japanese and Spanish Language Subjects

Compulsory attendance: All non-compensatable language modules in Years 1 and 2 require that students attend at least 80% of language classes. Where a student fails to do so, and in the absence of documentation to support extenuating circumstances, s/he will be required to present for a meeting with the Programme Chair, the relevant Teaching Convenor and/or Module Coordinator in advance of attempting examinations/assessments and/or submitting coursework. See item 6 below for a list of the non-compensatable modules on this programme.

2. Derogations from Marks and Standards

None specified.

3. Progression

Students must successfully complete a minimum of 60 credits in a study period in order to progress to the next study period.

Under exceptional circumstances, and subject to the approval of the Progression and Award Board, students may be permitted to progress to the next year of study carrying 10 credits where the following criteria are met [Ref.: DCU M&S, Item 7.2.1]:

- 3.1 Should constraints prevent a student's participation in a carried module, the Programme Chair may allocate an alternative module or restrict the student's choice of optional modules.
- 3.2 The module(s) being carried forward are not non-compensatable Language module(s).
- 3.3 The module(s) is not being carried forward into Year 3 (Study Abroad) or Year 4.
- 3.4 In line with university regulations [Ref.: DCU M&S, Item 2.2.4], a student will not be permitted to register for more than 75 credits in any one academic session / year.
- 3.5 Module(s) that have already been carried forward, cannot be carried forward into a further academic year.

Registration for Year 3

In Year 3 students are required to register for **EITHER** Year 3 (in DCU) for the award of Bachelor of Arts **OR** Year 3 (Study Abroad) for the award of Bachelor of Arts (International).

Students who **REGISTER** for Year 3 (Study Abroad) are not permitted to opt out of that registration and transfer into Year 3 (DCU).

Year 3 (Study Abroad): Regulations for Entry into Year 4

- 3.6 Students are required to resit failed elements of Year 3 (Study Abroad) coursework at the relevant partner university.
- 3.7 Where the relevant partner university does not allow for resits and where students have accumulated a minimum of 50 of the required 60 DCU-equivalent credits required for progression into Year 4, the relevant year-abroad coordinator, in conjunction with relevant colleagues, may set resit examinations/assignments to be completed at DCU. The deadlines for such resit examinations/assignments shall be determined by the Programme Board.
- 3.8 When resits of semester 1 modules preclude students from participating in semester 2 modules, students are still required to pass semester 1 modules and to accumulate semester 2 credits by completing modules and/or approved courses as agreed in consultation with the relevant study abroad coordinator and programme chair.
- 3.9 Students who do not successfully complete a minimum of 60 credits in Year 3 (Study Abroad) may be permitted by the Programme Board to transfer registration into Year 3 (in DCU). Such students are not eligible for the award of BA (International).

4. Compensation

Compensation may apply, within the regulations specified in Marks and Standards, to all modules except the following [Ref: DCU M&S, Item 7.2.5]:

YEAR 1

Year Long Module(s):	FR101	Language and Written Expression 1
	FR102	Oral Language and Culture 1
	FR130	French Language 3 (Intermediate)
	GE110	German Language 1 (Beginners)
	GE130	German Language 3 (Intermediate)
	JA110	Japanese Language 1 (Beginners)
	ZH110	Chinese Language 1 (Beginners)
	SP110	Spanish Language 1 (Beginners)
	SP130	Spanish Language 3 (Intermediate)
	MC105	Performance / Participation in Music 1
Semester 1 Module(s):	MC101	Composition, Theory and Applied Techniques 1
Semester 2 Module(s):	FR140	French Language 4 (Intermediate)
	GE140	German Language 4 (Intermediate)
	SP140	Spanish Language 4 (Intermediate)
	MC102	Composition, Theory and Applied Techniques 2

5. Resit Categories

Resit Category 1: A resit is available for all components of the module

All modules except those specified below if appropriate.

Resit Category 2: No resit is available for 100% continuous assessment module

Year Abroad Modules in Year 3 [2017-18]

Resit Category 3: No resit is available for the continuous assessment component

None specified.