

Programme Specific Regulations 2015-16
Bachelor of Religious Education and English or History or Music

1. Programme-specific rules and requirements

From 2016/17, 3rd and 4th year precision marks will be included in the award classification calculation at the following weightings [Ref.: DCU M&S V.2015.1, Item 8.1.1]:

3rd Year – 20%

4th Year – 80%

2. Derogations from Marks & Standards

None.

3. Progression

Normally, students must successfully complete the minimum number of credits below in order to progress to the next study period. Students will not be permitted to 'carry' modules under any circumstances.

| Period of Study | Bachelor of Religious Education and English | Bachelor of Religious Education and History | Bachelor of Religious Education and Music |
|----------------------|---|---|---|
| 1 st Year | 60 | 60 | 70 |
| 2 nd Year | 60 | 60 | 60 |
| 3 rd Year | 60 | 60 | 70 |
| 4 th Year | 60 | 60 | 65 |

Due to the professional nature of School Placement modules, a student who fails such a module will be permitted only one further attempt to attain a passing grade in the next academic session. If this results in a failing grade the student will be excluded from the programme.

4. Compensation

Compensation may apply, within the regulations specified in Marks and Standards, to all modules **except** for the following [Ref: DCU M&S V.2015.1, Item 7.2.5]:

1st Year

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| ED1300 | Teaching Studies- Foundational A |
| ED1301 | Teaching Studies- Foundational B |
| ED1302 | Psychology and Human Development |
| ED1303 | Introduction to Religious Education |
| ED1950 | School Placement Programme 1 |
| EL108 | Fictions |
| EL110 | Irish Drama and its Contexts |
| HY108 | Historical Practice and Interpretation |
| HY110 | The 20th Century World since 1918 |
| MC107 | Fndnl.Harmony, Melody, Counterpoint 1 |
| MC108 | Performance:Instrumental/Chorale |
| MC110 | Musicianship:Keyboard/Aural/Listening |

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| MC111 | Theory Solfege/Methodology |
| TR108 | Sacramental Theology and Ritual Studies |
| TR109 | Introduction to the Bible |
| TR110 | Fndn.s: Philosophical/Theological Ethics |

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| 2nd Year | |
| ED201 | Teaching Studies Intermediate |
| ED202 | Curriculum and Assessment |
| EG201 | Shakespeare |
| EG202 | The Tragedy:Comedy Complex |
| EG203 | Poetry in Context |
| HIS201 | Ireland & England under the Tudors |
| HIS203 | Late Medieval & Early Modern Europe |
| HIS204 | The 20th Century World since 1918 |
| MU201 | Intermed Harmony, Melody, Counterpoint 2 |
| MU203 | Performance/Conducting/Instrumental/Choral |
| MU204 | Musicianship/Keyboard/Aural Skills |
| PH201 | Introduction to Philosophy |
| RE201 | Learning & Teaching Rel. Education |
| SPP2 | School Placement Programme 2 |
| TH201 | Liturgy and Worship |
| TH202 | Prayer & Prophecy in Israel |
| TH203 | Christology: Systematic, Histor. and Interre. |
| TH204 | Justice and Peace |
| TH205 | Science and Religion |
| TH206 | The Letters of Paul |

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| 3rd Year | |
| ED301 | Teaching Studies - Advanced |
| ED302 | Education Theory - Advanced |
| ED303 | Music Methodology Post Primary |
| EG301 | Romanticism |
| EG302 | Gothic |
| HIS302 | Ireland in the 17th and 18th Centuries |
| HIS303 | Revolution: The English and American Experie. |
| MU301 | Chromatic Harmony&Advanced Modulation |
| MU303 | Perf/ Keyboard /Aural /Chor /Repertoire |
| MU304 | Technology Portfolio / Irish Trad. Music |
| PH302 | Religion:Theoretical Approaches |
| RE301 | Religious Education: Theories and Approaches |
| SPP3 | School Placement Programme 3 |
| TH301 | The God Question |
| TH302 | Relationships Sexuality and Marriage |
| TH311 | World Religions |

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| TH313 | Special Topics in Theology & Philosophy |
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| 4th Years | |
| ED401 | Psychology, Philosophy and Sociology of Education |
| EG401 | Postmodernism |
| EG402 | Reading Seminar |
| HIS402 | Twentieth-Century Ireland |
| MU401 | Adv. Harmony & Orchestration - Com.& Portf. |
| MU403 | Performance/Keyboard/Conduct./Chorale |
| PH401 | Topics in Continental Philosophy |
| RE401 | Religious Education: Integration Seminars |
| SPP4 | School Placement Programme 4 |
| TH401 | Christian Bioethics |
| TH402 | Ecumenism |
| TH403 | The Gospels of Luke and John |
| TH404 | Theological Anthropology |
| TH405 | Research Paper in Rel. Studies |

5. Resit Categories

Re-Sit Category 1: A re-sit is available for all components of the module.

All modules except those specified below if appropriate.

Re-Sit Category 2: No re-sit is available for 100% continuous assessment module.

There is no re-sit opportunity for:

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|--------|------------------------------|
| ED1950 | School Placement Programme 1 |
| SPP2 | School Placement Programme 2 |
| SPP3 | School Placement Programme 3 |
| SPP4 | School Placement Programme 4 |

Re-Sit Category 3: No re-sit is available for the continuous assessment component.

There is no re-sit opportunity for the continuous assessment component for:

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|--------|---|
| ED1302 | Psychology and Human Development |
| RE201 | Learning & Teaching Rel. Education |
| ED201 | Teaching Studies Intermediate |
| ED302 | Education Theory – Advanced |
| ED401 | Psychology, Philosophy and Sociology of Education |