**Researcher:** Eoin McCarney

M.A English (Irish Writing), B.A English and Greek and Roman Civilisation (NUIM)

**Project Title**:The politics of space in Irish and Mexican crime fiction and narcoliterature

**Supervisor:** Mr. Jean-Philippe Imbert

I propose to carry out a comparative study of Irish and Mexican crime fiction and narcoliterature. The research focusses on the boom in Irish crime fiction since the Celtic Tiger period, the emergence of the Mexican neopoliciaco in the 1970s and the more recent phenomenon of narcoliterature. Geocriticism and crime fiction theory will be employed in tandem to analyse representations of space in the various novels thus revealing their political and ideological meaning and the reasons for their emergence in periods of crisis.

**Research Interests:** crime fiction; contemporary Irish and Mexican fiction and culture; geocriticism & the spatial turn in the humanities; narcoliterature; the Celtic Tiger period; The “War on Drugs” in Mexico; literary violence; literary and televisual representation of drug-traffickers.