**Michael Monaghan**

**Field:** Comparative Literature

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**Project Title:** Dismantling the Binary of Gendered Gazes in Aesthetic Representations of Murder

**Supervisors:** Mr. Jean-Philippe Imbert and Dr Brigitte Le Juez

I am examining the subject of murder, specifically the gendering of aesthetic representations of murder along with the role of the gendered gaze in both literature and film. Ekphrasis, adaptation theory, and queer theories will be employed to analyse aestheticised representations of murder in Wilde, Highsmith, Banville, etc. to analyse the gaze so inherent in its depiction. Using Matrixial and Queer theory I am exploring de-gendered gazes which dispel masculine-feminine defined depictions of violence and opening the door to non-binary ways of looking for killers in literature and mass culture.

**Research Interests:** Comparative Literature, Sexuality Studies (Sexuality, Literature and Art), aesthetic expressions of violence, Literature and the visual arts, Gender studies, Queer theory