

The School of Applied Language and Intercultural Studies (SALIS)
Dublin City University; Ireland

Doctoral Research Scholarships 2018

SALIS is a multilingual, multicultural research-focused school with specialisms in Modern Languages; Applied Linguistics; Translation Studies; and Cultural and Intercultural Studies. Our research frequently crosses disciplinary and linguistic boundaries and our scholarship is increasingly concerned with digital technologies; literacies; and practices in a variety of professional, academic and social contexts.

SALIS offers a multilingual and multicultural environment in which to pursue undergraduate and postgraduate programmes. Undergraduate students have the opportunity to study one or more of the following languages as part of the courses offered by SALIS: Chinese, English, French, German, Japanese, Spanish. Furthermore, SALIS is home to the LanguaCulture Space, which is designed to promote informal language learning and authentic interactions between Irish and International Students.

As part of our commitment to ensuring excellence in doctoral-level research, SALIS is pleased to offer a number of **scholarships for full-time PhD students** commencing 1st October; 2018. Successful candidates will receive a stipend of €16,000 per annum for up to four years; subject to satisfactory annual progression. Registration fees will also be paid.

Topics

We are particularly interested in receiving research proposals in the following areas: Applied Linguistics; Cultural Studies; Intercultural Studies; Literary Studies; Sexuality Studies; and Translation Studies. A full list of topics and the faculty members currently available to supervise is given in Appendix.

Eligibility

Applicants must hold a relevant undergraduate degree at 2.1 or first-class honours level (or equivalent). Ideally they should also hold a relevant Master's qualification. Candidates who are currently completing a Master's qualification are welcome to apply.

Candidates must also be capable of contributing to the delivery of modules in SALIS; particularly in the following areas: French; German; Spanish; Chinese; Japanese or English to Speakers of Other Languages (ESOL); and/or activities in the LanguaCulture Space.

Application Procedure

Interested candidates must first agree a research proposal with a member of academic

staff in the School of Applied Language and Intercultural Studies. Information on academic staff in SALIS, their research interests and their contact email addresses can also be found [here](#).

Before contacting a potential supervisor, you should ensure that your intended topic matches one or more of their interests. You should only apply for the scholarship if a faculty member from SALIS is supporting your application.

Candidates should email their applications in a single pdf file to the SALIS School Office (salis.office@dcu.ie) putting SALIS PhD scholarships 2017-2018 in the subject line; no later than **Monday 28 May; 2018; 17:00** (Irish time).

Applications should include the following:

- Application form available to download from [SALIS Website](#)
- Copies of undergraduate and, where applicable, postgraduate transcripts added to the appendix
- Two letters of reference from a past lecturer or academic advisor/supervisor

Important Application Advice

Applications will be deemed ineligible and will not be considered for funding if:

- an application does not have all the required participant forms including two referee forms and academic transcripts; completed in full and submitted via email to SALIS.OFFICE@DCU.IE before 17:00 (Irish time) on 28th May 2018.
 - an application is incomplete or exceeds the word limits;
 - an application includes materials in a format other than those requested;
 - any section of an application has been plagiarised;
 - any information supplied in an application is false, misleading or unverifiable with appropriate documentation;
 - the research project as proposed in the application form has no relevance to research activities in SALIS;
 - the application is not endorsed by a member of SALIS;
 - canvassing on behalf of applicants occurs.

After submitting your proposal

Your proposal will be assessed by a panel of senior academics from SALIS and the Faculty of Humanities and Social Sciences. Shortlisted applicants may be invited to interview. If successful, you will be required to apply formally to DCU via the [Postgraduate Applications Centre \(PAC\)](#). Note that applications submitted to PAC before approval has been given by the school will not be considered.

Inquiries

Preliminary inquiries may be sent to Dr Ryoko Sasamoto; Director of Research in SALIS (ryoko.sasamoto@dcu.ie).

The closing date for receipt of applications is 17:00 (Irish Time) on Monday 28 May; 2018

Appendix

List of Topics in each research area and the faculty member available to supervise students starting 2018-19

(a) Applied Linguistics

List of Topics:

Second Language Acquisition/Development; Language education and foreign language pedagogy; Language planning and policy, Language Learning and Technology, Sociolinguistics and language learning; Plurilingualism and Translanguaging

Colleagues available to supervise students starting 2018-19	
<u>Dr Jennifer Bruen</u>	I welcome applications from prospective PhD students interested in the areas of language teaching and learning, and language planning and policy.
<u>Dr Iker Erdocia</u>	I welcome applications from prospective PhD students interested in the areas of applied linguistics and sociolinguistics. I have conducted research on second language acquisition/development, language education and language teacher education. In the last years, I have adopted a more multidisciplinary approach to language. The research areas include multilingualism, language policy and politics of language. I am particularly interested in working with students who wish to adopt a multidisciplinary approach in their projects.
<u>Dr Niamh Kelly</u>	I welcome applications from prospective PhD students interested in the areas of morphological and non-morphological lexical innovation processes particularly in the area of secret language, Linguistic Diversity in the Foreign Language classroom, SLA and Foreign Language Pedagogy
<u>Dr Angela Leahy</u>	I welcome applications from prospective PhD students interested in teaching/ learning German as a Foreign Language; teaching and learning of culture in language education; pedagogical developments in multicultural and multilingual educational contexts; Year Abroad studies

<u>Dr Weiming Liu</u>	I welcome applications from prospective PhD students interested in the areas of foreign language pedagogy, ideally in relation to teaching Chinese as a foreign language.
<u>Dr Maria Loftus</u>	I welcome applications from prospective PhD students interested in the areas of innovation in Language Learning and Teaching. In particular, I am interested in supervising research projects pertaining to the specific area of Computer Assisted Language Learning and Technology Enhanced Language Learning in general.
<u>Dr Jennifer Martyn</u>	I welcome applications from prospective PhD students interested in applied linguistic and sociolinguistic projects, particularly those concerning the sociolinguistics of language education and second language acquisition, gender and language learning, and identity and language learning. I am also interested in supervising sociolinguistic projects concerned with the discursive construction of identity.
<u>Dr Lucía Pintado</u>	I welcome applications from prospective PhD students interested in the areas of applied linguistics—such as the students’ agency and pedagogical translation; discourse; text genre and translation; translation and creative writing; foreign language pedagogy/foreign language teaching and learning; plurilingualism and translanguaging. I would be interested in supervising research in the field of literary translation and conflict.
<u>Dr Qi Zhang</u>	I welcome applications from prospective PhD students interested in the areas of teaching and learning Chinese; language textbook analysis; bilingual education for minorities

(b) Cultural Studies / Literary Studies / Sexuality Studies

List of Topics:

Irish Studies; French Studies; Gender and Sexuality Studies, LGBT/Queer Studies; Québécois Literature; Children’s and Young Adult Literature

Colleagues available to supervise students starting 2018-19	
Dr Alicia Castillo	I welcome applications from prospective PhD students interested in the areas of the representation of gender and sexuality in literature; film and also the media.
Dr Dervila Cooke	I welcome applications from prospective PhD students interested in the areas of contemporary culture in France and Quebec as reflected in literature, film and photography, usually post-1960. I work with both text and image (literature, cinema, photography). One strand of interest is representations of Paris and of urban life, including through flânerie. I also research autobiographical writing, including Patrick Modiano, Abla Farhoud and Laura Alcoba, and the literature of migration. A relatively new interest is literary representations of dual-culture childhoods.
Jean-Philippe IMBERT	I welcome PhD co-supervision from Humanities as well as from Social Science; related to LGBTQ sexualities or SOGI Matters. In Humanities; I have supervised comparative literature type dissertations on the literary and aesthetic expressions of sexuality through conflict; pain; evil; and anguish; the taboo, madness and evil in contemporary French, Irish; Arabic and Mexican socio-cultures. Social Science type supervision have covered topics related to activist; artistic or activist matters; Porn Studies; LGBT campaigning or sexual violence.
Dr Agnès Maillot	I welcome applications from prospective PhD students interested in fields related to French politics and society; French cultural history; Irish politics and society; the Northern Irish conflict; comparative studies of multiculturalism and migration
Dr Aine McGillicuddy	I welcome applications from prospective PhD students interested in research into exile and evacuee narratives for children; particularly in the context of World War II but not exclusively so.

(c) Intercultural Studies / Migration Studies

List of Topics:

Comparative studies of multiculturalism and migration; Integration of migrants and refugees; University of sanctuary concept; Internationalisation of higher education; Cross-cultural adaptation; Intercultural communicative competence; Intercultural business communication; East-West communication; conflict resolution

Colleagues available to supervise students starting 2018-19	
Dr Veronica Crosbie	I welcome applications from prospective PhD students interested in the areas of integration of migrants; asylum seekers and refugees including specific focus on identity; language; education; and/or healthcare; University of Sanctuary concept; critical cosmopolitan pedagogies; capabilities in higher education
Dr Ciarán Dunne	I welcome applications from prospective PhD students interested in research projects which have a strong applied focus. For example; studies which seek to not only identify; but also tackle - or provide a methodology for tackling - specific challenges in society. I am also interested in research which focuses on developing new methodologies which might be used in an educational environment; such as methodologies which seek to promote creative thinking.
Dr Agnès Maillot	I welcome applications from prospective PhD students interested in fields related to French politics and society; French cultural history; Irish politics and society; the Northern Irish conflict; comparative studies of multiculturalism and migration
Dr Aileen Pearson-Evans	I welcome applications from prospective PhD students interested in the areas of informal language/culture learning strategies in the Languaculture Space. PhD candidates would conduct field research while teaching / observing language teaching/cultural events organisation in the Languaculture Space - examining the intercultural learning and transferable skills gained by International and Domestic students engaging in its activities.

(d) Translation Studies

List of Topics:

Human factors in translation technology; HCI; Translation in disasters/crisis/for humanitarian purposes; Sociology of Translation; Legal/medical interpreting; History of interpreting; Interpreting ethics; government policy on interpreting and translation; Translation pedagogy; Terminology; Language for special purposes

Colleagues available to supervise students starting 2018-19	
Dr Patrick Cadwell	I welcome applications from prospective PhD students interested in the following topics: Translation and translators in crisis contexts (e.g., earthquakes, health emergencies, mass migrations; etc.); The expression of personal and/or social identity through translation; Translators' interactions with terminology and specialised language; The control of language to improve communication with specific populations; The influence of technologised translation environments on the trust, motivation, creativity, and well-being of human actors. I am particularly interested in working with students who wish to adopt sociological/ethnographic approaches in their projects.
Dr Joss Moorkens	I welcome applications from prospective PhD students interested in research that investigate how translators work with and evaluate state-of-the-art technology; particularly in the context of the application of AI to translation and the tendency towards contingent employment conditions for professional translators.
Dr Sharon O'Brien	I welcome applications from prospective PhD students interested in the areas of translation and disasters/crises; Also; impact of technology; AI on translation profession; however not post-editing of MT on its own as a topic.
Dr Mary Phelan	I welcome applications from prospective PhD students interested in the areas of medical or legal interpreting in Ireland or elsewhere; and; if possible; discourse analysis of interpreted events. I'm also interested in interpreter ethics and in historical studies of interpreter provision using archival sources and digitized newspapers.

