LIST OF SPEAKERS

1. Dr Gerard CLINTON, Dublin City University, Dublin, Ireland
   *Idolising Nimrod: The Construction of Masculinity in Evangelicalism*

2. Mr Ojo AGUNBIADE, Obafemi Awolowo University, Nigeria
   *Spirituality, Identity and Sexually Ageing Well Among Yoruba People in Southwest Nigeria*

3. Mr Faisal AL-DOORI, Aberystwyth University, United Kingdom
   *Yeats and Gonne: The Emotional Defeat*

4. Mr Javier BALBAS, Casa Lamm, Mexico
   *Breaking down the Self: “The Song of the Women from Chalco”*

5. Dr Fewzia BENYELLES BEDJAOU & Ms Nassima ZOBIR BOUGUERBA, Sidi Bel Abbes University, Algeria
   *Women's Private Sexuality versus Socio-Religious Norms*
6. Mr Jón Ingvar KJARAN, University of Iceland, Iceland
   *Freedom of Equality: The Carnivalesque and Polyphonic Essence of the Gay Pride Parade*

7. Dr. Kristín BJÖRNSDÓTTIR, University of Iceland, Iceland
   *Sexuality, Autonomy, and Women with Intellectual Disabilities*

8. Dr Guadalupe BRAK LAMY, New University of Lisbon, Portugal
   *Languages of Heterosexual Seduction in Urban Night Context: An Anthropological Approach*

9. Ms Namita CHAKRABARTY, University of East London, United Kingdom
   *The Sexuality of Mourning: Hamlet, Sinead and ‘Sacrifice’*

10. Ms Xinli CHI, University of Hong Kong, China
    *An Exploratory Study on Chinese College Student’s LGBT Characteristics, Attitudes and Influencing Factors: Implication for Sexual Diversity Education*

11. Mr Kevin CHRISTOPHERSEN & Ms Peg MURPHY, Columbia College Chicago USA
    *The Man behind the Digital Image: Self-Documentation and Identity*

12. Dr Catherine CONLON, Trinity College Dublin, Ireland
    *Concealing Pregnancy, Revealing Pregnant Women Embodied Subjectivity*

13. Ms Renata DALMASO, Universidade Federal de Santa Catarina, Brazil,
    *“I’m a he-she, that’s different”: Negotiating Queer Legibility in Leslie Feinberg’s Stone Butch Blues*

14. Ms Shiquise DAVIS, University of Wisconsin-Milwaukee, U.S.A.
    *The Porn Aesthetic and Designer Snowflakes*

15. Dr Elaine DEWHURST Dublin City University, Ireland
    *The Gender Recognition Bill 2011: Worthy of Praise or Riddled with Problems?*
16. Ms Laura DI SPURIO Université Libre de Bruxelles, Belgium
   Coming of Age in Belgium (1945-1968): Adolescence and Sex
17. Ms Lesley DIBLEY Bucks New University, United Kingdom
   The Challenges of Sampling for Sensitive/Sexualities Research
18. Ms Yaroslava EVSEEVA, Moscow City Pedagogical University, Russia
   Representation of Older People’s Sexuality in Russian Contemporary Art
19. Dr Akanle FLORENCE, University of Ado Ekiti, Nigeria
   Gender-Based Sexual Violence among Nigerian Widows: Implication for HIV Transmission
20. Dr Victoria FOSTER College of William & Mary, U.S.A.
   Application of a Feminist Pedagogy for Teaching and Supervising Sex Therapy
21. Ms Hayley FOX-ROBERT, Ireland
   ‘Finding Your Goddess: An Exploration of Lesbian Self-Identification through the Work of Four Lesbian Poets’
22. Mr Adrian GOODWIN, University College Cork, Ireland
   ‘Bending Digits’: John Broderick’s Queer Hands
23. Dr John GRAY, University of East London, United Kingdom
   Lesbian and Gay Invisibility and the Heteronormative Framing of Identity in English Language Teaching (ELT) Materials
24. Ms Suzanne HOLSMONBAK, University of Oxford, United Kingdom
   Representations and Expressions of Female Sexuality in Indigenous Tunisian art
25. Mr Ben HUGUES, Trinity College Dublin, Ireland
   Sexual Addiction’: Medical Labelling or Clinical Entity?
26. Ms Emma Jean KELLY & Mr John Eamon KELLY, Auckland University of Technology, New Zealand
Queer Stories Our Fathers Never Told Us

27. Dr Holly KENT, University of Illinois, Springfield, U.S.A.
“You Can’t Read This Magazine and Be a Pussy… But Your Pussy Will Be Glad That You Read This Magazine”: Sexuality in Third-Wave Feminist Periodicals

28. Mr Barry KESTELL, Dublin City University, Ireland
The Body is for Each Other: Heterosexual Males’ Experiences of their Bodies in the Gym

29. Ms Annelies KLEINHERENBRINK, Universiteit Utrecht & Radboud Universiteit Nijmegen, Netherlands
Unintelligible Sexuality’ as a Body without Organs

30. Dr Marion KRAUTHAKER-RINGA, National University of Ireland, Galway
Women’s Odysseys towards a Fulfilling Gender Identity in Edna O’Brien’s Fiction

31. Ms Verena Chiara KUCKENBERGER, Medical University of Graz/University of Graz, Austria
‘Porn for Women’ Characteristics and Consumption of Female Porn

32. Ms Marian LARA-JAEN, Dublin City University, Ireland
Cherríe Moraga: The Sexualised Space of a Chicana Lesbian

33. Dr Philip MARTIN, University of Copenhagen, Denmark
Confounding Choices: Local Challenges to Neoliberal Reproductive Health Discourses

34. Ms Dearbhla MC GRATH, Dublin City University, Ireland
Transforming Tales – Sexual Imagery in Cupid and Psyche (Apuleius) and Serpentin Vert (Mme d’Aulnoy)

35. Dr Majella MCSHARRY, Dublin City University, Ireland
Conforming or Countering Femininities? Secondary School Sport
36. Ms Ayda MEHRARA, Islamic Azad University, Iran
   *Abjection as a Collective Phenomenon in Winterson’s novels: A Kristevan Reading*

37. Ms Nicola MOFFAT, University College Cork, Ireland
   *“I opened my mouth to speak in the midst of silence”: Performativity of Language in the Canonization of ‘St. Derek’*

38. Ms Sadashni MOODELY, & Mr Philip RYAN, Dublin City University & DIT, Ireland
   *The Exploitation of Sexuality, Fine art and the ‘Defenders of Public Decency’: A Visual Analysis of Three Risqué Fashion Advertisement Campaigns*

39. Ms Claire MORAN, University of Queensland, Australia
   *Women’s Constructions of Heterosexual Casual Sex and the Implications for Sexual Health*

40. Mr Oludele Adesina MOYOFADÈ, MDAM, Nigeria
   *Cultural Representation of Sexuality: Perspective of African Tradition/Advent of Globalisation*

41. Ms Alexandra NEAGU, Bucharest University, Romania
   *Sexualising the Body as Social Marking in Classical Greece*

42. Ms Kristen NIELSEN, Queen's University Belfast, Northern Ireland
   *Can We Not Deliver Both the Gospel and Children?: An Examination of Gender Identity and Formation Among Modern Christianity*

43. Dr Mervi PATOSALMI, University of Helsinki, Finland
   *Towards Sexual Agency – Freedom and Sexuate Being*

44. Jovana PAVIĆEVIĆ, University of Kragujevac, Serbia
   *Models of Love and Sexuality in Sarah Kane’s play Cleansed*
45. Elizabeth PAZOS, Centro de Investigaciones Psiquiátricas Psicológicas y Sexológicas de Venezuela, Venezuela
*Nightwood: Literary Recreations of Fragmented Early Childhood Sexual Experiences*

46. Dr Yulia PUSHKAREVSKAYA NAUGHTON, University College Dublin, Ireland
*The Island as a Chora: Beyond 'Insular' Sexualities*

47. Mr Adam RECZCUCH, The Wrocław University of Economics, Poland
*Social and Financial Exclusion in Relation to Prostitution in Post-Communist Countries*

48. Mr Johann Andrew V SAGMIT, Ateneo de Manila University, Philippines
*The Conceptualisation of a Non-Gender Specific Sexual Self-Schema*

49. Ms Angélick SCHWEIZER, Ms Christine BRUCHEZ & Prof. Marie SANTIAGO DELEFOSSE, Université de Lausanne, Switzerland
*Integrating Sexuality Issues into Medical Consultation: the Gynaecologists’ Point of View*

50. Ms Aurérie SICARD, Dublin City University, Ireland
*From Predators to “Innocent” Victims: Sexuality Projected by Women on TV*

51. Dr Dariusz Piotr SKOWRONSKI & Ms Wan Yi GOH, Temasek Polytechnic, Singapore
*Attachment Styles and Sexual Behaviour among Young Singaporeans*

52. Ms Marelise SPIES, Trinity College, Dublin, Ireland
*The Psychosocial Construction of Lesbians’ Sense of Self and Sexual Identity in Ireland*

53. Dr Cheryl STOBIE, University of KwaZulu-Natal, South Africa
*“The Devil Slapped on the Genitals”: Religion and Spirituality in Queer South Africans’ Lives*

54. Prof. Kwok-kan TAM, Open University of Hong Kong, China
*Body/Cultural Politics: Bisexual Identity in a Hong Kong Novel Dual Body*
55. Mr Hailemichael TESFAYE, Addis Ababa University, Ethiopia
   *A Critical Discourse Analysis of the Policy versus Practice on the Rights of Women in Ethiopia*

56. Ms Jane TRAIES, University of Sussex, United Kingdom
   *‘Women Like That’: Lesbian Selves after Sixty*

57. Biljana VLASKOVIĆ, University of Kragujevac, Serbia
   *George Bernard Shaw: From Misogyny to Philogyny*

58. Dr Bing WANG & Dr Qi ZHANG, Sun Yat-sen University, China & Dublin City University, Ireland
   *The Attitudes of Chinese University Students towards the Feminine Style of Internet Language*

59. Ms Sana GAITONDE, Dr Tigerson YOUNG & Dr Wallace WONG, Diversity Emotional Wellness Center, Canada
   *Parental Anguish and Distress: A Qualitative Study on Parents Raising a Transgender Youth*

60. Dr Jo WOODIWISS, University of Huddersfield, United Kingdom
   *(Re)constructing / Negotiating a Sexual Self*

61. Ms Rachel WOOD, University of Sussex, United Kingdom
   *Sexualities for Sale: Delineating Female Desire in Sex Shop Space*

62. Ms Özge YAKUT, TOBB Economy and Technology University, Turkey
   *Cixous’s écriture feminine in Written on the Body*

63. Dr Terry YIP, Hong Kong Baptist University, Hong Kong, China
   *Body and the Self: The Interplay between Self and Sexuality in Twentieth-century Chinese Women’s Writings*