CONFERENCE SCHEDULE

Thursday 13 March 2014

8:00 – 09:00  Registration + Coffee 1

9:00 – 9:30  Greetings

9:30 – 10:30  Keynote Address HG20
  Gender, ‘Respectability’ and Institutionalisation in Modern Ireland: The Magdalena Laundries 1922-1996
  Dr Mary McAuliffe, University College Dublin, Ireland

10:30-11:00  Coffee 2

11:00 – 12:30  Session A: Mystifications – HG10
  Ms Yaroslava Evseeva, Russian Academy of Sciences, Russia
  Young Female Homoeroticism in Contemporary Russia
  Mr Marko Teodorski, Eberhard Karls Universität of Tübingen, Germany
  Never-Ending Horror: The Abject Faces of Ulysses and John William Waterhouse
  Prof. Deole Vrushali, J.K. Somaiya Institute of Engineering and I.T./University of Mumbai, India
  Gender Queer Themes in the Traditional Indian Myths and its Cultural Implications in Indian Society

Session B: Cyberspace - HG20
  Dr Debbie Ging & Ms Angela Nagle, Dublin City University, Ireland
  The Democratisation of Sex? Slanegirl, ‘Slut-Shaming’ and the Inequities of Raunch Culture
  Prof. Antonio García-Gómez University of Alcalá, Spain
  ‘I’m Not a Whore, I was Just Assertive!’: Teenage Girls’ Performance of Sexual Identity in On-Line Conflict Interaction
  Ms Kirsty Park, Dublin City University, Ireland
  Online Sexual Shaming and Boundaries of Privacy and Voyeurism
Session C: Living Sexualities – HG22
Dr Claire Bennett, London South Bank University, United Kingdom
Politics, Law and the Impact on the Self: Sexuality and the UK Asylum Process
Mr Osmond Chien-ming Chang, National Chengchi University, Taiwan
A Victim or a Whore? Commercial Sex and Social Repression in G.B.
Shaw’s Mrs Warren’s Profession
Mr Abelardo León, Concordia University, Canada
Adaptation, Interpretation and Representation of Homosexuality by the
Discourse of Heteronormativity during the Government of Sebastian
Piñera in Chile

12:30 – 13:30 Lunch 1

13:30 – 15:30 Workshop 1: HG09
“Sex as Spirit – Spirit as Sex” – Exploring The Healing Paradigm of Shamanism
John Cantwell Slí An Chroí Shamanism
Karen Ward Slí An Chroí Shamanism & All Hallows/DCU, Ireland

Workshop 2: HG10
Engagement, Sexuality, Gender Identity and Youth
David Carroll BelonG To Executive Director & BelonG
To panel of young adult peer leaders

15:30 – 16:00 Coffee 3
Poster Presentation A

16:00 – 17:00 Plenary HG23
George Egerton's Translocational Subjects
Dr Tina O’Toole, University of Limerick, Ireland

17.00 – 18:30 Masterclass HG23
Music, Poetry, and Sexuality in Strange Country
Followed by performance
Prof. Benjamin Dwyer, Aosdána & Middlesex University, United Kingdom
Dr Kimberly Campanello, Middlesex University, United Kingdom
Donnacha Dwyer, uilleann pipe, Dublin, Ireland
**Friday 14 March 2014**

9:00 – 10:30  
**Interview: HG09**  
*Staging Sex and Gender: A Discussion with Playwright Marina Carr*, DCU Writer in Residence, Ireland

**Roundtable: HG20**  
*Same-Sex Relationship Recognition in Ireland: A Social Policy Panel* by Marriage Equality  
Paula Fagan, co-author of the LGBT Parenthood Study, Dublin, Ireland  
Dr Ann Louise Gilligan, St Patrick’s College/DCU, Ireland  
Grainne Healy, Marriage Equality Chairwoman & Dublin City University, Ireland  
Andrew Hyland, Marriage Equality Director, Dublin, Ireland  
Mark Kelly, Irish Council for Civil Liberties Director, Dublin, Ireland  
Dr Jane Pilling, Independent Researcher, Ireland  
Ailbhe Smyth, founder and former director Women’s Education, Research and Resource Centre (WERRC), University College Dublin, Ireland  
Senator Katherine Zappone, Independent Representative (Taoiseach’s Nominees), Irish Parliament, Dublin, Ireland

**Workshop 3: HG05**  
*Hypersexuality and Sexualisation*  
Rita Glover, Dublin City University, Ireland  
Mr Colman Noctor, St Patrick’s University Hospital, Mental Health, Dublin, Ireland

10:30-11:00  
**Coffee 4**  
**Poster Presentation B**
11:00 – 12:30  **Session D: Early On  HG17**
Dr Kuldip Bharj, University of Leeds, United Kingdom  
‘Othering’ and ‘Being Othered’: Shaping Pakistani Muslim Women’s Birthing Experiences in Northern England  
Dr Philip Esterhuizen, University of Leeds, United Kingdom  
The Lesbian Mother Experience of Midwifery Services  
Dr Rosaleen McElvaney, Dublin City University, Ireland  
To Tell or Not to Tell? A Psychological Battlefield

**Session E: Social Taboos  HG20**
Dr Hawk Chang, Hong Kong Institute of Education, China  
Sexuality and Irish Identity in Breakfast on Pluto  
Dr Mel Duffy, Dublin City University, Ireland  
Memories of Forced Becoming  
Prof. Irene Erlikhson, Ryazan State University named for S. Yesenin, Russia  
Representation of Male and Female Sexuality in B. Mandeville’s A Modest Defense of Publick Stews

**Session F: Sex and Politics HG05**
Ms Sylwa Kijewska, University of Warsaw, Poland  
Sex Scandals in Politics: Are They Really a Bad Idea?  
Ms Gráinne Toomey, Dublin City University, Ireland  
Political Emasculation and “Boys on the Benches”: the Gendered Context of Irish Parliamentary Debates  
Dr Vera Sheridan, Dublin City University, Ireland  
The Silencing of the Self: Censorship and Homophobia

12:30 – 13:30  **Lunch 2**

13:30 – 15:00  **Session G: Identity HG20**
Ms Marian Lara-Jaen, Dublin City University, Ireland  
Outing the Outsider: Violence and Homophobia in Goldenboy: A Henry Rios Mystery  
Dr Liz McLoughlin, Dublin City University, Ireland  
Sexuality in Emerging Adulthood: The Role of Social Media?  
Sujith Kumar, Harvard University, United States of America  
Race, Affection and the State: Growing up Queer in Singapore
Session H: Sex in/and Society  HG17
Mr John Flood, Kildare Mental Health Services, Ireland
Minority Stress, Alcohol Use and Psychological Well-Being Among College Gay Males
Prof. P. A. Scott, Dublin City University, Ireland
Gender and HIV Self-Testing: Some Ethical Concerns
Dr Kay Standing & Ms Janette Porter, Liverpool John Moores University, United Kingdom
Acting to End Abuse: Findings from the Tender Relationships Project

Session I: Aesthetics of Transgression  HG09
Prof. Justin Brumit, Tarrant County College, United States of America
Medieval Romance after HIV and AIDS
Mr Michael Monaghan, Dublin City University, Ireland
Prof. Cheryl Stobie, University of KwaZulu-Natal, South Africa
“Diamonds at the Meeting of her Thighs”: Representations of Women’s Sexuality in Two African Films Based on the Carmen Story

15:00 – 16:30  Session J: Language Representations  HG23
Mr Tomasz Lewandowski, Adam Mickiewicz University, Poland
Does the Right to Pornography Really Exist? Few Notes on Legal Approach towards Depiction of Sexuality
Dr Michael Flanagan, All Hallows College/DCU, Ireland
To Drive Back the Filthy Tide: Our Boys, Catholic Moral Education and the Campaign against Filthy Literature
Dr Kārlis Vērdiņš & Mr Janis Ozoliņš, University of Latvia, Latvia
When a Joke about Sex Becomes a Serious Offence: Relations of Sex and Power in Gossip by Rihards Bargais

Session K: Enabling Sexualities  HG09
Mr Martin Baxter, University of Exeter, United Kingdom
Sexual Violence, Socialisation and the Self: Western Culture and the Roots of Rape
Ms Caroline Dench and Ms Helen Crowley, Callan Institute, Ireland
Can I have a Boyfriend? Intellectual Disability and Sexuality
Dr Erin Tunney, Carlow University, United States of America
Controlling Sexuality in Northern Ireland
Session L: Sacred Sex  HG05
Prof. Fewzia Bedjaoui, University of Sidi Bel Abbes, Algeria
*True Love from Taboo in Arundhati Roy’s The God of Small Things*
Ms Gráinne Doherty, All Hallows/DCU, Ireland
*Current Catholic Church Anthropology as Presented in the Writings of John Paul II: A Feminist Critique of Some of its Main Ideas*
Ms Kathrine McAleese, Queen’s University Belfast, Northern Ireland
*Christians ‘Between the Sheets’: Exploring the Sex Lives of Unmarried Heterosexual Christians*

16:30-17:00  Coffee 5

17:00 – 18:00  Meeting HG20
EROSS/Irish Sexuality Studies Association

18:00 – 19:00  Photographic exhibition HG20
*Cameras, Bodies and Sexualities*
Alejandro Gomez de Tuddo, Mexico City, Mexico

19:00 – late  Reception
Saturday 15 March 2014

9:30 – 11:00 Session M: Be/Longings HG17
Dr Carol Barron, Dublin City University, Ireland
Visible Invisibleness: How the Visual Portrayal of the Self and Selves can be Rendered Invisible in Educational Textbooks
Dr Almar Barry, St Patrick’s College, Drumcondra/DCU, Ireland
Where is it Dangerous and for whom?: ‘at Risk Factors’ and ‘at Risk Locations’ of Rape in Ireland
Mr Jean-Philippe Imbert, Dublin City University, Ireland
“He is my Son: Desire, Death and (H/h)istory in Philippe Grimberg A Secret (2007)

Session N: Constructions HG18
Ms Olivia Rohan, Dublin City University, Ireland
From Shunga to Manga: the Multimodal Development of Traditional Japanese Erotic Art to Modern Manga and the Subgenres of Sexuality
Dr Ian Leask, Mater Dei/Dublin City University, Ireland
The Happy Limbo of a Non-Identity (Or: What Herculine Barbin Might Teach Us)
Mr John McMahon, University College Dublin, Ireland
“Why, Oh why, Can’t I?: Gay Men, Emotionality and the Love/Hate Relationship with the Hegemonic Male

Session O: Bodily Issues HG19
Ms Isabelle Coy-Dibley, Birbeck University, United Kingdom
An Exploration of the Imaginary, Fragmentary and Performative Constructs of the Sexual Self in Mary Fallon’s Working Hot
Ms Lesley Dibley, King’s College, London, United Kingdom
LGBT and IBD: the Unique Intersections of Queer Life and Illness
Mr Jonathan Thomas Ferguson, Kings College London, United Kingdom
Chinese Madonnas: Kang Youwei’s Archetypes of Femininity and their Problems

11:00 – 11:30 Coffee 6
Poster Presentation C
11:30 – 13:00  **Session P: Adolescence  HG17**
Dr Anil Kumar Jha, Govt Girls P.G. College, India  
*Problems and Perceptions of Adolescent Girls in India: A Case Study*
Dr Catherine Maunsell & Dr Ashling Bourke, St Patrick’s College  
*Drumcondra /DCU, Ireland*
*Learning about Sex and Relationships in Early Adolescence: From Here, There and Every(No)where*
Ms Siri Lindholm, London College of Fashion, United Kingdom  
*Bras for Pre-Teens: Misunderstood Girlhood and the Moral Panic of Sexualisation*

**Session Q: Liminalities  HG18**
Ms Natalia Badiyan-Sierkierzycka, University of Gdańsk, Poland  
*A Woman who Becomes a Man*
Mr Azzeddine Bouhassoune, University of Ain Témouchent, Algeria  
*The Birth of an Anonymous God*
Dr Tina Kinsella, National College of Arts and Design, Dublin  
*‘We’re frightened that somebody might think that we are also animals, which we are... ‘An Exploration of Animality and Sexuality in the Artworks of Frida Kahlo, Leonora Carrington and Bracha L. Ettinger’*

**Session R: Mediated Images  HG19**
Ms Stéphanie Gauvin, St Mary’s University, Canada, Dr Maryanne Fisher, St Mary’s University, Canada & Ms Sarah Radtke, Ryerson University, Canada  
*Analyzing Pornographic DVD Covers Using an Evolutionary Approach*
Dr Audrey Bryan, St Patrick’s College, Drumcondra/DCU, Ireland & Dr Paula Mayock, Trinity College Dublin, Ireland  
*‘Since I’m Happy I Can’t be Trans’: Complexifying ‘At Riskness’ for Self-harm and Suicidality among LGBT Youth*
Mr Armanc Yildiz, University of Warwick, United Kingdom  
*Homonationalism in Reverse? A Turkish Boat in the Canal Pride*

13:00 – 14:00  **Lunch 3**

14:00 – 15:00  **Closing Address  HG22**
*The Remarkable Journey to Equality for Lesbian, Gay and Bisexual People in Ireland*
Brian Sheehan, Director of G.L.E.N., Dublin, Ireland

15:00 – 15:30  **Conference Closure**