



What Does a Woman Want?*

**Freud's Question*

**THE 9TH IRISH
ANNUAL PSYCHOANALYTIC
FILM FESTIVAL**

2–3 February 2018

DUBLIN CITY UNIVERSITY, GLASNEVIN

Booking + Information: eventbrite.ie/filmfestival

Vivien Leigh *A Streetcar Named Desire* (1951).

Friday 2 February

17.30 – 18.10: Opening Address – In Conversation...

Dr. Ailbhe Smyth is a noted activist, feminist, socialist and academic who has been a prominent figure in radical politics in Ireland for many years. A board member of the Equality and Rights Alliance, Ailbhe is now Convenor of the Coalition to Repeal the 8th.

Dil Wickremasinghe is a social justice, mental and maternal health campaigner, and podcaster. Formerly of Newstalk's *Global Village*, she is a director of Insight Matters www.insightmatters.ie

18.15 – 20.15: Parallel Screenings

Theme: For the Bonds of Love are Ill to Loose... Mothers/Daughters.

Films: *Mildred Pierce, Grey Gardens, All About my Mother*

20.15 – 21.30: Wine Reception with Light Supper

Saturday 3 February

10.00 – 12.00: Parallel Screenings

Theme: Joyce's 'Vaulting Feminine Libido' on celluloid.

Films: *Turn Me on Dammit, A Streetcar Named Desire, Belle de Jour*

12.00 – 12.45: Lunch

12.45 – 14.45: Parallel Screenings

Theme: Other Spaces.

Films: *Hidden Figures, The Hours, My Brilliant Career*

14.45 – 15.15: Coffee

15.15 – 18.00: Plenary Session with Guest: Jesse Jones

Jesse Jones is a professional artist and academic who uses the media of film, performance and sculpture. She recently represented Ireland at the Venice Biennale 2017 with an installation called *Tremble, Tremble*, which examined the potential of female archetypes to transform reality.

Film: *Red Road*



Irish Forum
for Psychoanalytic
Psychotherapy

