Dublin City University
Faculty of Humanities and Social Sciences
School of Theology, Philosophy, and Music
Assistant Professor in Music
Permanent

Introduction

Dublin City University (www.dcu.ie) is a research-intensive, globally-engaged, dynamic institution that is distinguished by both the quality and impact of its graduates and its focus on the translation of knowledge into societal and economic benefit. DCU prepares its students well for success in life, and in the workplace, by providing a high-quality, rounded education appropriate to the challenges and opportunities of the 21st century. As Ireland’s University of Enterprise and Transformation, it is characterised by a focus on innovation and entrepreneurship and a track-record of effective engagement with the enterprise sector, including commercial, social and cultural enterprises. Excellence in its education and research activities has led to its consistent position in the rankings of the world’s top young universities. Excellence in its education and research activities has led to DCU’s consistent position in the rankings of the world’s top young universities (e.g. QS top 50 Under 50; THE top 100 under 50). DCU has a strong track record in attracting both Irish and European Union funding under FP7, Horizon 2020, Marie Curie Actions and Erasmus. We offer a dynamic and internationally focused environment in which to advance your academic career.

The School of Theology, Philosophy, and Music

The School of Theology, Philosophy, and Music in Dublin City University is a dynamic and interdisciplinary School located in the Faculty of Humanities and Social Sciences, DCU’s largest faculty. The School teaches its constituent subject areas on a variety of undergraduate and postgraduate programmes. Staff supervise PhD students in Ethics, Music, Philosophy, Religious Studies, and Theology. The successful candidate will be expected to play a role in the development and delivery of the School’s taught programmes in Music, in the identification and design of new pathways in their specialist area(s), and in enhancing the School’s
research profile in Music. The School offers excellent opportunities for candidates to teach within their own area of research specialization, and to supervise PhD candidates. The School is committed to high quality research and supports its staff in such work.

**Skills and Experience**

Applicants for the position must hold a PhD in Music. They must have the capacity to teach Harmony and Counterpoint, Orchestration, Musicology, Composition, Theory and Applied Techniques, and Music Technology.

The successful candidate will have an excellent record in research and publication, and will have the capacity to contribute to the cultural life of the School and the University. Applications welcome from those who engage in interdisciplinary and collaborative research activities, and who can demonstrate quality and innovation in teaching and assessment. The post will contribute to the BA Joint Honours and Teacher Education programmes, along with taught postgraduate and research programmes. The successful candidate should be capable of working in a team context and of providing leadership in developing the teaching, research, and engagement agenda for Music within the School.

**Duties and Responsibilities:**

The duties and responsibilities of the position include, but are not limited to, the following:

- Undergraduate and postgraduate teaching in Music, including introductory and advanced modules on Harmony and Counterpoint, Orchestration, Musicology, Composition, Theory and Applied Techniques, and Music Technology
- Supervision of postgraduate research, at both MA and PhD level, in at least two of the following areas: Musicology, Composition, Music Analysis, or Performance Studies
- Pursue an active research agenda with ongoing research publications in leading international academic journals and book publishers, both individually and, where appropriate, in collaboration with colleagues in DCU and elsewhere
- Leadership/mentorship in student ensemble performance
- Actively apply for research funding as appropriate to the field and discipline
- Actively promote music in the University and the public domain, as well as helping to plan and organise conferences, lectures, and other events
- Participate actively in School activities and contribute to the development of the School’s profile in teaching and research
- Administrative duties and professional development related to the position
Informal Enquiries to:

Dr. Ethna Regan, Head of School of Theology, Philosophy, and Music
E-mail: ethna.regan@dcu.ie; Tel. +353 1 700 8164

Please do not send applications to this email address.

Further information:

More information on the School, including specific areas of research expertise and details of taught programmes, may be found at:

http://www.dcu.ie/theology_philosophy_music/index.shtml

Salary Scale:

Assistant Professor above bar: €51,159 - €79,147*
Assistant Professor below bar: €39,123 - €53,784.

* Appointment will be commensurate with qualifications and experience, and will be made on the appropriate point of the Lecturer Above Bar salary scale in line with current Government pay policy.

Closing date: 10th April 2019

Application Procedure:

Application forms are available from the DCU Current Vacancies (Open Competitions) website at http://www4.dcu.ie/hr/vacancies/current.shtml and also from the Human Resources Department, Dublin City University, Dublin 9. Tel: +353 (0)1 700 5149; Fax: +353 (0)1 700 5500

Please clearly state the role you are applying for in your application and email subject line:
Job Ref #1187 Assistant Professor in Music

Applications should be submitted by email to hr.applications@dcu.ie or by Fax: +353 (0)1 7005500 or by post to the Human Resources Department, Dublin City University, Dublin 9. Human Resources Department, Dublin City University, Dublin 9. Tel: +353 1 700 5149; Fax: +353 1 700 5500 Email: Insert hr.applications@dcu.ie

Dublin City University is an equal opportunities employer